

FOCUS on FINLAND

Focus on Finland presents:

Coming Next From Finland

Series Mania Forum 2023



Film in Finland

Content

Coming Next From Finland

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Series Mania 2023

FOCUS on FINLAND

Welcome to the Coming Next From Finland –showcase of Finnish drama series followed by networking lunch *Drinks with the Finns*.

FOCUS ON FINLAND is an export initiative, promoting Finnish content in international industry events and enabling opportunities for Finnish creators to receive international funding, sales and distribution. Focus on Finland brings documentary and drama content to the spotlight. Focus on Finland's drama initiative is carried out in collaboration with **Yle – The Finnish Broadcasting Company, Finnish Film Foundation, and Film in Finland.**

We hope you enjoy these carefully selected projects and join us in the panel discussion moderated by Marike Muselaers. Direct contact details to the producers can be found in the catalogue, and if you have any questions about Finland, Finnish content, producers, production incentives or locations, don't hesitate to contact any of the APFI staff.

We wish you a successful Series Mania 2023!



Laura Kuulasmaa
Executive Director
Audiovisual Producers Finland – APFI

www.apfi.fi/en

Audiovisual Producers Finland – APFI is the association for Finnish content producers in the film and television industry. It is tasked with representing the interests of producers in the field of audiovisual content production, promoting internationalisation, enabling sustainable industry and organising industry events and competitions. It is also responsible for the collective management of copyrights.

L/Over

L/OVER explores how and why coercive control can be the greatest danger in a relationship. At once omnipresent and invisible, it can easily be mistaken for love.

ONE BEAUTIFUL spring day, a woman meets a man and falls in love. At first, it looks like the love story of the century. We see the relationship blossom; they hang on every word the other says, summer dinners with friends and family that last until sunrise, romantic trips to foreign places – every destination more beautiful, more enchanting, more seductive.

Everything seems possible, until one day a crack appears. Slowly nothing seems to work and all the love we witnessed in the beginning disappears along with the respect and empathy. It starts with glances, mean ones – looks that speak louder than words. And then

short, degrading comments – barbed words designed to hurt. The walls start to close in around them and the once bright open world their love promised narrows down into a dead end, with no way to escape.

All the beauty and hope we saw in the beginning is replaced by a dark void created by jealousy and cruelty leading to all love and self belief being lost. All this is witnessed by the woman's teenaged son. And then the woman gets pregnant. The man controls his family with unpredictable bursts of rage, even in public. As on-lookers, we are haunted by one question – Why doesn't the woman leave?



ORIGINAL TITLE RA(S)KAS
GENRE RELATIONSHIP MYSTERY DRAMA
LENGTH 6 X 41'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING & SALES
LANGUAGE OF THE DIALOGUE FINNISH
ESTIMATED DELIVERY Q4/2024
SEASON NUMBER 1
WRITERS FROG STONE, SOPHIE SWITHINBANK, KEVIN RUNDLE
DIRECTOR ALEKSI SALMENPERÄ
PRODUCERS MARIKA MAKAROFF, KRISTINA RYTKÖLÄ
CONTACT KRISTINA.RYTKOLA@GUTSY.FI
PRODUCTION COMPANY GUTSY
FINNISH BROADCASTER MTV / C MORE



Marika Makaroff
Producer



The Miracle

Ada's (14) family runs a Christian revival movement. To get her parents' attention she starts lying that she sees divine revelations. Ada's "visions" turn the family's fortunes around, but the lies lead towards ruin.

BEACON OF HOPE is a Christian revival movement built around the Salmivaara family. It is led by LEEVI (42), but true power lies with his wife AINO (45), a prophet with the gift of healing. However, their following is dwindling and the family is running out of money.

ADA (14) is her family's black sheep. She's desperate for her parents' love, but they hardly notice her since she has no spiritual powers. When Ada happens upon an unconscious man in the woods, she lies to everyone that God led her to him. Ada's "vision" saves the man's life and causes a sensation. The movement is revitalized as many new rush to join and meet the girl touched by God.

For the first time, Ada gets her parents' full attention. But as the movement grows, Ada's conscience torments her and many wish to expose her. Ada's spiritually gifted sister ELSA (11) has always overshadowed Ada. When Ada starts seeing visions, Elsa is jealous of the attention she gets. Elsa is sure that Ada is lying and vows to expose her.

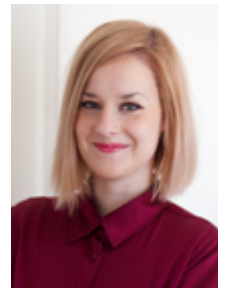
Meanwhile some outside forces also conspire against the movement. Ada is forced to go ever further in her lies, with deadly consequences. Soon she must decide whether to save her soul, or her family.



ORIGINAL TITLE THE MIRACLE
GENRE MYSTERY DRAMA
LENGTH 6 X 42'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, DISTRIBUTOR, FINANCING, SALES
LANGUAGE OF THE DIALOGUE FINNISH
ESTIMATED DELIVERY Q4/2025
SEASON NUMBER 1
WRITERS ALEKSI ARO-HEINILÄ, MARIANNA LEHTONEN, JEMINA JOKISALO
DIRECTOR MARJA PYYKKÖ
PRODUCERS JOHANNA TARVAINEN, SAMULI NORHOMAA
CONTACT JOHANNA.TARVAINEN@SOLARREPUBLIC.FI
PRODUCTION COMPANY SOLAR REPUBLIC



Johanna Tarvainen
Producer



Jemina Jokisalo
Writer



Monster

Nicke is 16 and terrified about being attracted to an 11-year old girl. 20 years later this girl, Linnéa, is a grown up and starts finding out about what happened, making two families face the last taboo of our time.

A WARM SUMMER evening, 16-year-old Nicke Stén discovers that he is in love with his girlfriend's 11-year-old little sister Linnéa Krook. He is terrified and the evening ends in disaster revealing Nicke's sexuality to his strict father.

20 years later, Linnéa (31) recognises Nicke (36) on TV. Without telling her sister and mother, Linnea starts tracking down Nicke to find out why he left so quickly and what role she herself played in his disappearance.

Nicke is now a beloved father and successful researcher, who lives without exercising his

interest in 11-13 year old girls. But old memories throw both Linnéa's and Nicke's lives in turmoil.

Nicke's self-image as a responsible adult is put into question as Linnéa enters his life and his daughter's charming best friend Caroline (12) moves in for the summer. Nicke could use support, but talking about his sexuality is risking everything.

With increasing intensity Linnea tries to understand the silence around Nicke. But, is she ready for the truth?



ORIGINAL TITLE MONSTER

GENRE DRAMA

LENGTH 4 X 55'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCERS, FINANCING

LANGUAGE OF THE DIALOGUE SWEDISH

ESTIMATED DELIVERY Q1/2025

SEASON NUMBER 1

WRITER EVA-MARIA KOSKINEN

DIRECTOR HANNALEENA HAURU

PRODUCER JUSSI RANTAMÄKI

CONTACT RANTAMAKI@AAMUFILMCOMPANY.FI

PRODUCTION COMPANY AAMU PRODUCTION COMPANY

FINNISH BROADCASTER YLE



Jussi Rantamäki
Producer



Eva-Maria Koskinen
Writer

AAMU
FILM COMPANY

Critical Point

A Somali teenager struggling her way into adulthood with an ultimate goal: winning the Winter Olympics in ski jumping.

HODAN, A 19 YEAR-OLD ATHLETE arrives in Ylitornio, Lapland. She has one mission and one mission only: to make it into the next winter Olympics as a ski jumper.

Hodan had things right in a Sports Academy, but she blew it by punching a fellow ski jumper and having a fallout with her coach. She has to move in with her father up in Lapland. Much to her surprise, Hodan finds an old ski jump hill. She then finds out that three old local men still jump there: Seppo and two bickering brothers Mats and Jompe.

The old men take notice of her, especially Seppo who as a former pro ski jumper, sees quite a bit of potential in Hodan. Hodan asks Seppo to become her coach.

Seppo, who earned the "Lake Placid" nickname by making it to the 1980 Winter Olympics has since had a career as a school janitor. Having exterminated all other alternatives in her lifetime, Seppo is the closest thing to a coach Hodan can find. Together they try to navigate their way to the next Winter Olympics.



ORIGINAL TITLE KRIITTINEN PISTE
GENRE DRAMA, COMEDY
LENGTH 3 X 50'
STATUS OF PRODUCTION IN PRODUCTION
LOOKING FOR SALES, DISTRIBUTION, FINANCING
LANGUAGE OF THE DIALOGUE FINNISH, SOMALI, ENGLISH
ESTIMATED DELIVERY Q4/2023
SEASON NUMBER 1
WRITERS ANTTI KAARLELA, ANTTI KAIRAKARI, ALEKSI PURANEN, NAIMA MOHAMUD
DIRECTOR KAISA EL RAMLY
PRODUCER ANTTI KAARLELA
CONTACT ANTTI.KAARLELA@WHATEVERGROUP.FI
PRODUCTION COMPANY WHATEVERGROUP
WORLD SALES YLE SALES
FINNISH BROADCASTER YLE



Antti Kaarlela
Producer



Poridise

Poridise is a story of three dysfunctional men, whose lives revolve around the local public swimming pool. As they battle their inner demons, they unleash something not seen in the city of Poridise for decades.

A SENSITIVE URBANITE Ossian (29) arrives to the xenophobic city of Poridise to perform his civil service. This is his last chance to perform the service, so freedom is at stake because otherwise, he'll face a prison sentence as a total objector.

At Ossian's civil service placement, Poridise's swimming pool, he gets Hessu and Dave as his supervisors. It quickly becomes clear that Ossian, whose mental and physical abilities differ from Poridise's ideal man, is not capable of performing the assigned tasks.

Hessu, a beefcake high in testosterone, takes care of the swimming pool's gym as well as the pool's safety and functionality in the role

of a lifeguard. Dave is a loser opportunist who lives in his mother's house but still considers himself an alpha male. The duo, who under no circumstances should teach anything to anyone, begins to mold Ossian into a real man.

There are many twists and turns on the road to the climax of true manhood and it quickly becomes clear that Poridise has a chlorine-smelling collective trauma hidden below the light blue surface. It turns out that there is a reason why you can't go to the sauna wearing your swimming suit.

Poridise is based on the cartoon art of the Finnish Instagram-phenomenon Pieruperse.



ORIGINAL TITLE *PORIDISE*

GENRE ADULT ANIMATION, BLACK COMEDY, SURREAL HUMOR

LENGTH 8 X 20'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR FINANCING, SALES

LANGUAGE OF THE DIALOGUE FINNISH

ESTIMATED DELIVERY 2024

SEASON NUMBER 1

WRITERS PIERUPERSE, SEVERI KOIVUSALO, JUHANI YLITALO

PRODUCER SEVERI KOIVUSALO

CONTACT SEVERI@AURORASTUDIOS.FI

PRODUCTION COMPANIES AURORA STUDIOS, BOUTIQUE ANIMATION



Severi Koivusalo
Producer



Queen of Fucking Everything

A successful real estate agent falls betrayed from the upper class to the lowest class, but she fights herself back to another upper class, the criminal elite.

MIDDLE-AGED REAL ESTATE star Linda is left in massive debt when her husband suddenly disappears. In order to keep up appearances, she ends up on the wrong side of the law very quickly. One small crime leads to another, and soon stealing snacks has changed into running a shady yet successful construction business.

Linda's leadership skills help her climb the ladder in the underworld as she learns to deal with an undocumented workforce, corruption, money laundering and drugs. Maintaining her status in both worlds and having a double love life turns into a struggle in many ways. Linda can only win if she can be the Queen of Fucking Everything.



ORIGINAL TITLE *QUEEN OF FUCKING EVERYTHING*

GENRE *DRAMA: A FINNISH CRIME-WITHOUT-POLICE-SERIES TONED WITH GRIM HUMOR*
LENGTH *6 X 45'*

STATUS OF PRODUCTION *IN DEVELOPMENT*
LOOKING FOR *FINANCING, SALES*
LANGUAGE OF THE DIALOGUE *FINNISH, ENGLISH*

ESTIMATED DELIVERY *Q3/2024*

SEASON NUMBER *1*

WRITER *TIINA LYMI*

DIRECTOR *TIINA LYMI*

PRODUCERS *MINNA HAAPKYLÄ, OLLI SUOMINEN, TIINA PESONEN*

CONTACT *TIINA.PESONEN@RABBITFILMS.COM*

PRODUCTION COMPANY *RABBIT FILMS*

CO-PRODUCTION COMPANY *EAST FILM*

FINNISH BROADCASTER *YLE*



Minna Haapkylä
Producer



Tiina Lymi
Writer, Director

rabbıt films

Belzebubs

Sløth wants it all – to be a loving husband, a responsible father, and the frontman of his ax-wielding, goat-sacrificing, Satan-hailing black metal band Belzebubs. How hard can it be?

MEET THE BELZEBUBS, your typical demon-summoning family next door! Sløth is juggling his stay-at-home dad obligations with his lifelong (soon to be stale -dated) dream of being a heavy metal rock star.

His passionate breadwinner wife, Lucy, is fed up with her job and one meltdown away from sacrificing her colleagues to Satan. Their teenage daughter, Lilith, has just hit puberty and is wielding the effects of her raging hormones, stalking a boy in her class. And her

brother, Leviathan, appears to be the only one exhibiting some sort of societal normalcy in the family. Unfortunately, he's only eight.

Can Sløth handle his fierce wife, wicked kids, a very lively mother-in-law, a very deceased father-in-law, his dysfunctional band, their mounting debts, the record company's increasing demands and still achieve his dream? No. But that sure as Hell won't stop him from trying.



ORIGINAL TITLE BELZEBUBS

GENRE COMEDY

LENGTH 13 X 22'

STATUS OF PRODUCTION IN LATE DEVELOPMENT

LOOKING FOR SALES

LANGUAGE OF THE DIALOGUE ENGLISH

ESTIMATED DELIVERY DATE Q4/2024

SEASON NUMBER 1

WRITERS JP AHONEN, LEO VIRRET, LASSI VIERIKKO, JENNY DAHLSTRÖM, PETER MOHAN

DIRECTOR SAMPPA KUKKONEN

PRODUCER TERHI VÄÄNÄNEN

PRODUCTION COMPANY PYJAMA FILMS

CONTACT TERHI@PYJAMA.FI

CO-PRODUCTION COMPANY MOVIMENTI PRODUCTIONS

FINNISH BROADCASTER YLE

INTERNATIONAL BROADCASTER RAI

WORLD SALES BANIJAY



Terhi Väänänen
Producer

pyjama

Hanna & Emma

A Crime Drama series following two strong, relatable women sentenced to life in prison for murder as they try to escape from prison and their pasts after entering a world of crime.

FROM THE CREATORS of *Lakeside Murders* comes a new crime series that combines deep emotion and high stakes for a touching, modern drama. Two women sentenced to life imprisonment for murder, Hanna (Hannele Lauri), the widow of the deceased ringleader of the Fury Riders motorcycle club, and Emma (Minka Kuustonen), a former surgeon, plan to escape in order to save their children.

Hanna feels that she must stop the cycle of criminal behavior as her son follows in his father's footsteps. Emma, on the other hand,

wants to get to her little daughter before her ex-husband's mother takes the child abroad illegally, and out of Emma's life for good.

The women decide to risk everything and escape, but the actions of the past and the paranoid world of crime follow them beyond the prison walls, putting them and their loved ones in danger. The series explores the conflict between justice and the grey area of criminal activity with strong, relatable women at its center.



ORIGINAL TITLE HANNA & EMMA

GENRE CRIME DRAMA

LENGTH 6 X 45'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR FINANCING

LANGUAGE OF THE DIALOGUE FINNISH, ENGLISH

ESTIMATED DELIVERY Q1-2/2024

SEASON NUMBER 1

WRITERS KATRI MANNINEN, RIKU SUOKAS, HEIKKI SYRJÄ

DIRECTOR TOMMI LEPOLA, LEGENDA FILM & TV

PRODUCERS ILKKA HYNNINEN, ILKKA RAHKONEN

PRODUCTION COMPANY ILKKAS' CREATIVE STUDIO LTD

CONTACT ILKKA.HYNNINEN@ILKKAS.COM

CO-PRODUCTION COMPANY BBC STUDIOS NORDICS



Ilkka Hynninen
Producer



Ilkka Rahkonen
Producer



Summertime Love

In the face of first love, every step hurts. Story of a girl, struggling in her different body, trying to win a boy's heart.

SUMMERTIME LOVE is a modern version of H.C Andersen's famous fairytale. It tells the story of a Little Mermaid from the perspective of a teenager who feels different. A mermaid saves a drowning boy and falls in love. She begins a life on hard ground as a girl for whom every step hurts and who can not speak about her identity.

Her summer of love is filled with passion, friendship, and triangle drama. It forces the girl to grow up as a human being. And when the summer is over, it is time to walk with strong feet or die - there is no going back to the sea.



ORIGINAL TITLE SUMMERTIME LOVE

GENRE DRAMA, YOUNG ADULTS

LENGTH 6 X 30'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR FINANFING, CO-PRODUCER

LANGUAGE OF THE DIALOGUE FINNISH, SWEDISH

FINNISH PREMIERE 2025

SEASON NUMBER 1

WRITER MARI MANTELA

DIRECTOR MARI MANTELA

PRODUCERS PAULIINA TEIRIKARI,
JOHANNA ENÄSUO

PRODUCTION COMPANY REELMEDIA

CONTACT PAULIINA.TEIRIKARI@REELMEDIA.FI

**Reel
Media**

A Corpse in my Closet

After accidentally murdering her colleague with a chainsaw, the odd and somewhat lonely theatre worker BETTY has no choice but to crawl back to her narcissistic mother LILIAN to ask for an alibi.

BETTY (32) is a somewhat odd theater worker living in Helsinki, who accidentally kills her co-worker, Manga enthusiast Staffan, with a chainsaw. Betty has no choice but to crawl back to her narcissistic mother LILIAN (60), who also works as a play director at the same theatre, with whom she's just "broken up with". Lilian is more than happy to provide an alibi

and is now able to take full advantage of the situation. It becomes a "trapped together" situation. As Betty has to go along with Lilian's selfish wishes and needs, she's trying to solve the situation herself by befriending the kind but love-hungry police officer SAMI (38) who's in charge of missing people and investigating the disappearance of Staffan.



ORIGINAL TITLE ETT LIK I GARDEROBEN

GENRE COMEDY

LENGTH 6 X 28'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCER, FINANCING, SALES

LANGUAGE OF THE DIALOGUE SWEDISH, FINNISH

ESTIMATED DELIVERY DATE Q4/2025

SEASON NUMBER 1

WRITERS ELIN GRÖNBLOM, JOSEFIN SONCK

DIRECTOR ELIN GRÖNBLOM

PRODUCER TERESA EKMAN

PRODUCTION COMPANY SÖDER FILMS

CONTACT TERESA.EKMAN@SODERFILMS.FI

FINNISH BROADCASTER YLE

SÖDER
FILMS

MC Helvetin Perkeleet

High octane gas flows through the veins of MC Helper and the streets reek of teenage testosterone, in this new series that takes place in the ganglands of racing between devious moped clubs.

CORRUPTING THE YOUTH, a brand-new energy drink, The Buzz, has hit the streets. Created by a cold-hearted club lord known only as The Tooth Fairy, in her new laboratory at the edge of the city. The distribution is handled by furious moped gangs, fiercely fighting over their territories. They test their skills at illegal moped meetings, doing crazy stunts. The bravest of them all get the fame and glory – the rest are sent home walking, gas drained out of their tanks.

The quarreling gangs are not the only woe around these necks of the woods: Police

raids make life hard for the street kids, who get easily arrested and manhandled by the police.

Our main hero delivers pizza by days and competes with his trusted mechanic on their mopeds by nights. Their dream is to one day compete in a real moped team, but the lure of the illegal moped clubs is too strong to ignore – an underground success would guarantee a killer moped to go convince the big team bosses of their skills. Yet, a love affair with the daughter of the police commander complicates matters.



ORIGINAL TITLE MC HELVETIN PERKELEET

GENRE ACTION COMEDY

LENGTH 8 X 45'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCERS, FINANCING, SALES

LANGUAGE OF THE DIALOGUE ENGLISH

ESTIMATED DELIVERY Q4/2024

SEASON NUMBER 1

WRITER KAITSU RINKINEN

DIRECTOR KAITSU RINKINEN

PRODUCERS TERO KAUKOMAA, JANNE KAPERI

PRODUCTION COMPANY SON OF A PITCH & BIISONIMAFIA

CONTACT TJ.KAUKOMAA@GMAIL.COM



NoPoFo - Nordic Police Force

A spoof comedy series of an elite team of three special agents who investigate gruesome and overly elaborate murders committed by twisted killers in the Nordic countries. It's Nordic Noir meets Police Squad!

NOPOFO is an inter-governmental police agency, to which Nordic countries have outsourced their most gruesome cases: Serial killers, cult, ritual, and paranormal murderers, as well as the "everyday" predators... but only if the murders are horrible enough. The team travels from one case to another all around the Nordic countries in their electric RV, nicknamed Hannibal, which works as a combined home, office, and lab. They co-operate with local police and other authorities but lead an independent investigation.

NOPOFO's comedy comes from spoofing the characteristics typical of the Nordic

Noir genre; the general gloom, traumas of the protagonists, fantastical nature of the crimes, particularity of the surroundings and symbolism used by murderers. The show parodies the imaginative and spectacular murders as well as the special abilities of the detectives investigating them who identify with the murderers' mental landscape at the expense of their own sanity.

The international audience is already there, hungry for a clever parody. And who better to serve it, than David Zucker and Pat Proft, the undeniable masters of spoof comedy?



ORIGINAL TITLE NOPOFO - NORDIC POLICE FORCE

GENRE NORDIC NOIR CRIME COMEDY SPOOF

LENGTH 8-10 X 30'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR FINANCING

LANGUAGE OF THE DIALOGUE ENGLISH & NORDIC LANGUAGES

ESTIMATED DELIVERY Q2-3/2024

SEASON NUMBER 1

WRITERS HEIKKI SYRJÄ, RIKU SUOKAS, MIKA EIRTOVAARA

PRODUCERS PAT PROFT, DAVID ZUCKER, RANDI SIEGEL, ILKKA HYNNINEN, ILKKA RAHKONEN

PRODUCTION COMPANY ILKKAS' CREATIVE STUDIO LTD

CONTACT ILKKA.HYNNINEN@ILKKAS.COM

CO-PRODUCTION COMPANY BBC STUDIOS NORDICS



Ilkka Hynninen
Producer



Ilkka Rahkonen
Producer



KALEVALA

- Return of the Golden Age

When Kullervo's family is destroyed by his tyrant uncle, he becomes a slave whose quest is to find his true identity and re-establish the natural order through the power and wisdom of his ancestors.

700 A.D. IN NORTHERN EUROPE. The story brings us to the first millennium in Northern Europe, where the Finnish tribes live in harmony with Nature and each other, in their remote Bronze Age villages. Their old sages still remember stories of the Golden Age and they follow the Ancient Law. But the Iron Age comes, turning everything upside down with violence.

To gain dominion over people and Natural resources, Untamo, "The Dream-Weaver", kills his brother's noble family with the new weapons made of iron. The family's three-year-old son Kullervo, "The Golden One", miraculously survives the war. Without anybody knowing Kullervo's true noble

heritage the boy is raised as a slave, by Untamo's armourer. When fleeing Untamo's soldiers Kullervo meets a wise old woman, who teaches him his ancestor's magic powers.

Two young women challenge Kullervo in love and warrior skills. One of them, Anni, makes a dangerous journey with Kullervo into the Cave of Wisdom in an ancient holy valley. They manage to discover the mysterious origin of Untamo's iron weapons. Lead by Kullervo, the ancient clans are united. The final battle is fought at a place called "The Sun's Grave", between those with weapons and those with wisdom. The balance of Nature is restored and a new Golden Age dawns.



ORIGINAL TITLE KALEVALA - RETURN OF THE GOLDEN AGE

GENRE HISTORICAL, ADVENTURE, MYTHICAL

LENGTH 12 X 55'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCERS, FINANCING, SALES

LANGUAGE OF THE DIALOGUE ENGLISH

ESTIMATED DELIVERY DATE Q3/2024

SEASON NUMBER 1

WRITERS VELI-HEIKKI UUSITUPA,

REETA MARIA PALOMÄKI

PRODUCER VELI-HEIKKI UUSITUPA

PRODUCTION COMPANY KALEVALA WORLD - KALEVALAN

MAAILMA

CONTACT INFO@KALEVALA.WORLD

OPEN THE PITCH DECK

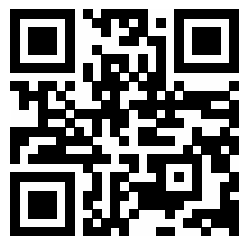


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Read more about the Focus on Finland
export venture: www.apfi.fi/en/focus-on-finland

...and check out the showreel





FOCUS on FINLAND

