

MIPCOM 2023

FOCUS on FINLAND

 **handpicked showcase
projects in development**

 **projects on
the horizon**



Film in Finland

Content

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MIPCOM 2023

FOCUS on FINLAND

FOCUS ON FINLAND is an export initiative, dedicated to showcasing and promoting outstanding Finnish content on the global stage. Our mission is to create international opportunities for funding, sales, and distribution for Finnish creators. In 2023, Focus on Finland continues to shine a spotlight on both drama and documentary content.

Our drama initiative is proudly executed in collaboration with esteemed partners, including Yle – The Finnish Broadcasting Company, Finnish Film Foundation, and Film in Finland. Together, we are committed to bringing the best of Finnish storytelling to a worldwide audience.

We invite you to explore our carefully curated selection of projects presented in this catalogue. Should you wish to connect directly with the creators or learn more about Finland, Finnish content, production incentives, or ideal filming locations, our dedicated APFI staff members are readily available to assist you.

Additionally, don't miss our special networking event, Drinks with the Finns, taking place on Monday, October 16th, from 5:00 pm to 8:00 pm at 32 rue d'Antibes. It's a perfect opportunity to meet and connect with fellow industry professionals while enjoying the Finnish hospitality.

Thank you for joining us at MIPCOM 2023. We look forward to inspiring collaborations and wish you an unforgettable experience!



Laura Kuulasmaa
Executive Director
Audiovisual Producers Finland – APFI

www.apfi.fi/en

Audiovisual Producers Finland – APFI is the association for Finnish content producers in the film and television industry. It is tasked with representing the interests of producers in the field of audiovisual content production, promoting internationalisation, facilitating a sustainable industry and organising industry events and competitions. It is also responsible for the collective management of copyrights.

Isolated

A mysterious island is cut off from the world: It's only a matter of time before primal urges take over and the community starts to fall apart.

IT'S AN ORDINARY morning on idyllic Utö, the southernmost of the inhabited islands that make up the Finnish Archipelago. Everyday life seems to be plodding on as usual for its community of 40 or so strong, silent types, who wait for the weekly ferry to arrive from the mainland. As the boat disappears over the horizon, they hear a strange, booming sound that causes the island's rats and birds to flee en masse and leaves the locals

feeling nauseous. Soon, electricity and water supplies are failing all over the island. Radios and telephones stop working, until all contact with the outside world is cut off. The landmark lighthouse shuts down when its bulb shatters for no apparent reason. The only sailboat in the area is sent to get help but disappears en route – almost as if it had been swallowed up by the sea. Realising that they are stranded, the islanders are overcome by fear.



ENGLISH TITLE ISOLATED
ORIGINAL TITLE UTÖ
GENRE MYSTERY-DRAMA-THRILLER
LENGTH 8 X 45'
STATUS OF PRODUCTION IN POST PRODUCTION
LOOKING FOR SALES
BUDGET PER EPISODE 400.000€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE 1.1.2024
SEASON NUMBER 1
WRITERS LASSI VIERIKKO, PETJA LÄHDE, TATIANA ELF (SCRIPT DOCTOR)
DIRECTORS TEPPU AIRAKSINEN, RANE TIUKKANEN, JOHANNES SALONEN
PRODUCTION COMPANY LUCY LOVES DRAMA
PRODUCERS OSKARI HUTTU, MIKKO RÄISÄNEN, MARKO ANTILA
PRODUCER'S EMAIL OSKARI@LUCYLOVES.FI
WORLD SALES ONEGATE MEDIA
FINNISH BROADCASTER NELONEN MEDIA



Oskari Huttu
Producer



Mikko Räisänen
Producer

**LUCY
LOVES**

The Crashing

A car crash caused by a hunter brings together the lives of four strangers. As they unravel the mystery behind the accident, they come together in a way they would never have imagined.

THE CRASHING is a character driven drama series with elements of crime, exploring the human capacity for resilience and connection in the face of tragedy. A small border town in the Northern Finland. In the middle of the road stands Hannes (56) aiming his rifle towards the approaching cars. He shoots one of the drivers and causes a multiple collision of five cars, which costs Hannes' life as well. We dive into the lives of those impacted and survived by the crash including Isla (18), a competitive swimmer, Mikael (36), a border guard, Valter (24), a smuggler and, Eleonora (40), who lost the love of her life in the crash. As an ex-

police Mikael gets obsessed with finding out how the crash happened. He finds out that Hannes didn't die because of the injuries of the crash, Hannes was shot as well. Eleonora is lost in her grief, but unexpectedly she finds a friend in Mikael who helps her to find the last connection to Eleonora's true love. The relationship of Valter and Isla deepens in a romantic way, but Valter has secrets of his own, concerning his feud with Hannes who ran a smuggling operation. In the end the survivors discover what really happened at the crash site, but each one of them has a reason to hide the truth.



ENGLISH TITLE THE CRASHING
ORIGINAL TITLE KOLARI
GENRE DRAMA CRIME
LENGTH 6 X 50'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR SALES, FINANCING
BUDGET PER EPISODE 670.000€
LANGUAGE (DIALOGUE) FINNISH, SWEDISH
ESTIMATED DELIVERY DATE LATE 2026
SEASON NUMBER 1 (MINI-SERIES)
WRITER ANNA ÄÄRELÄ
DIRECTOR ANNA ÄÄRELÄ
PRODUCTION COMPANY BUFO
PRODUCER PILVI WALTZER
PRODUCER'S EMAIL PILVI@BUFO.FI
FINNISH BROADCASTER YLE



Pilvi Waltzer
Producer



Minna Panjanen
Head of Content
Development

BUFO

Lay Low and Don't Be Fabulous

In this fish-out-of-water comedy, an ethnically Finnish New Yorker and dancer gets into an accident and pivots her life from dancing in the city to studying marketing in Finland to win back her Viking ex-boyfriend — only to find that she feels like an outsider in her own homeland.

VERA KIVI, 24, is a playful dancer, who is only one “yes” away from accomplishing her dream of being a Broadway dancer. She is proud of her Finnish roots and works a side job creating marketing slogans for a Nordic bakery. She has fallen head-over-heels for a Swedish-speaking Finn, Hans, 26. She has plans for the couple to sail off into the sunset. After a successful audition, Vera breaks her ankle. Then, Hans leaves Vera, reciting that his Finnish business school needs him to start his Teaching Assistantship. Vera is devastated, having lost her dream and her man.

As Vera’s leg will take 6 months to heal, now is the perfect time to work on her other talents. If distance is the problem for Hans, she can fix it. Vera uses her marketing

savvy to get a spot in the business school in Hans’ hometown, Helsinki. She will stay with her Finnish grandparents for a few days until things are patched up with Hans.

Unfortunately, Vera’s trip starts with a sour note. She surprises Hans at his flat, but finds another woman, and she is pregnant! Vera’s plan fails, but her grandparents encourage her to give Finland and the business school a shot.

Vera shows up to the marketing class, only to find two familiar faces — Hans and the pregnant woman, who turns out to be their mutual marketing teacher! Now, Vera has to rebuild her life in a new city full of unspoken rules and no small talk, with the goal of ultimately finding her way back to dance.



ENGLISH TITLE LAY LOW AND DON'T BE FABULOUS
ORIGINAL TITLE LAY LOW AND DON'T BE FABULOUS
GENRE COMEDY
LENGTH 10 X 30'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, CO-PRODUCERS, SALES
BUDGET PER EPISODE 150.000 €
LANGUAGE (DIALOGUE) ENGLISH & SOME FINNISH
ESTIMATED DELIVERY DATE TBA
SEASON NUMBER 1/3
WRITER BEATA HARJU
PRODUCTION COMPANY HANDLE PRODUCTIONS
PRODUCERS HANNA HEMILÄ, BEATA HARJU
PRODUCER'S EMAIL HANNA@HANDLEPRODUCTIONS.COM



Hanna Hemilä
Producer



Beata Harju
Writer, producer

HANDLE
PRODUCTIONS

True North

An Egyptian refugee is hired by two sisters to their catering company in Marbella. When a dark secret is revealed, the three women find themselves in a destructive power play fighting to gain control of each other, and their lives.

EGYPTIAN REFUGEE Layla arrives in southern Spain, deprived of everything, and only her 11-year-old daughter Sima to keep her going. When Sima is severely wounded in a hit-and-run accident, Layla looks for a job to make ends meet. She gets hired by Scandinavian sisters Amanda and Isabelle who run a catering business together. The sisters have a relationship of co-dependence and sibling abuse, and their destructive balance is quickly challenged by Layla. Everything then takes a turn for the extreme when it's revealed that

the sisters were behind Sima's accident, and Layla suddenly finds herself in an unexpected position of power. Amanda needs to decide if she's willing to fight her sister to gain her freedom. Isabelle stands to lose everything in her life.

True North is a contemporary story of a power play between three women. It explores financial inequalities in today's society and what we are willing to do for ourselves and our loved ones.



TITLE TRUE NORTH
GENRE DRAMA-THRILLER
LENGTH 6 X 45'
STATUS IN DEVELOPMENT
LOOKING FOR FINANCING, SALES, DISTRIBUTION
BUDGET PER EPISODE 500.000€
LANGUAGES SWEDISH, SPANISH, ARABIC, ENGLISH
ESTIMATED DELIVERY END OF 2026
WRITERS ANNA BLOM, KAJSA TÖRNROTH, KAISA EL RAMLY, ANTONIO MORENO
DIRECTORS CHUZ GUTIÉRREZ, HORACIO ALCALÁ, ANNA BLOM
PRODUCTION COMPANY JAMEDIA PRODUCTION
CO-PRODUCER THE AURORA PROJECT
PRODUCERS HORACIO ALCALÁ, ANNA BLOM, MIA PALMGREN
FINNISH BROADCASTER LETTER OF INTEREST FROM SWEDISH YLE



Anna Blom
Producer-writer



Mia Palmgren
Producer



Seconds

Accident investigator Marita Kaila's job is to solve the mysteries behind major disasters. If such catastrophes can shake the entire nation to the core, how could Marita's own psyche not take a hit?

A TRAIN FLIES off the tracks in a small town, sparking an explosion and a disastrous fire. Over sixty people die, stunning the nation. The ruins are still smoldering when accident investigator Marita Kaila arrives on the scene. She leads a team of experts whose job is to

see past people's grief, anger, and lies to find out what happened and why. But Marita's devotion to her work and outside pressures begin to take their toll, and an unresolved tragedy from Marita's past resurfaces. Will Marita solve the case before it breaks her?



ENGLISH TITLE SECONDS
ORIGINAL TITLE SEKUNNIT
GENRE DISASTER DRAMA
LENGTH 6 X 50'
STATUS OF PRODUCTION IN POST PRODUCTION
LOOKING FOR SALES
BUDGET PER EPISODE 675.000€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE 3/2024
SEASON NUMBER 1
WRITER LAURA SUHONEN
DIRECTOR MIKKO KUPARINEN
PRODUCTION COMPANY FIRE MONKEY PRODUCTIONS
PRODUCERS SAARA KANKAANPÄÄ, ROOPE LEHTINEN, HANNU KALLIOLAHTI
PRODUCER'S EMAIL ROOPE@FIREMONKEY.FI
WORLD SALES REINVENT INTERNATIONAL SALES
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTERS SVT, DR, NRK, RUV, NDR



Roope Lehtinen
Producer



Hildur

How to survive being haunted by your past while chasing a serial killer in the freezing fjords of Iceland.

WHEN HILDUR RÚNARSDÓTTIR was a girl, her two little sisters vanished without a trace. Now, 20 years later, Hildur is working as a police officer in a remote town in the north-west of Iceland. She holds the resulting angst at bay by surfing in the frigid Atlantic. Hildur and her partner at work, Finnish trainee officer Jakob Johanson, begin to investigate a strange tangle of crimes. In Hildur's world, both suffering and survival are found in

family relationships, in the secrets kept by small communities and in the unpredictable weather of the sparsely inhabited area. The series offers two layers of mysteries. In the first, Hildur and Jakob attempt to solve a seemingly complicated series of homicides. In the second layer, the fog that has obscured what happened to Hildur's little sisters starts to lift gradually. Can the girls be still alive?



ENGLISH TITLE HILDUR
ORIGINAL TITLE HILDUR
GENRE NORDIC BLUE – CRIME DRAMA
LENGTH 6 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, BROADCASTERS, PARTNERS
BUDGET PER EPISODE 1.000.000€
LANGUAGE (DIALOGUE) FINNISH, ENGLISH, ICELANDIC
ESTIMATED DELIVERY DATE AUTUMN 2024
SEASON NUMBER 1
WRITER MATTI LAINE
DIRECTOR TBA - KATRÍN BJÖRVINSDÓTTIR
PRODUCTION COMPANY TAKE TWO STUDIOS
PRODUCER SARA NORBERG
PRODUCER'S EMAIL SARA@TAKETWO.FI
CO-PRODUCTION COMPANY SAGAFILM
FINNISH BROADCASTER NELONEN / RUUTU



Ero Hietala
Producer

**TAKE
TWO**
STUDIOS


sagafilm

Aliens Are F*cking Real

Two teens are mistakenly abducted by aliens and find themselves on a luxury space cruise far from Earth. With the help of two erratic aliens and a toy dinosaur the girls go on a bizarre adventure to get back home, but not before making sure there is a home to get back to.

TEENAGERS AND BEST FRIENDS Mira and Saga are mistakenly abducted by aliens and find themselves on a luxury space cruise touring in outer space. They quickly team up with the ship's alien captain, who promises to fix his mistake by taking them back home, as well as a rogue space pirate looking for a new job. Someone on the ship, however, has other plans for the girls and they accidentally stumble upon evil political schemes and corruption threatening the future of Earth and humanity. Setting out on a fish-out-of-water adventure to save their home planet, the girls

soon realize that to win, they will have to prove to a hyper-civilized alien society that Earth is worth saving in the first place. The weight of the world is unfairly on the shoulders of two young women just trying to figure out who they are, both together and apart.

Are humans really more than aggressive bald monkeys with an intent on destroying themselves? Sometimes being lightyears away from home is just what you need to really understand yourself and the world you live in.



PRODUCTION COMPANY CHARACTER HOUSE
ENGLISH & ORIGINAL TITLE ALIENS ARE F*CKING REAL
GENRE ADVENTURE, COMING-OF-AGE, ANIMATION
LENGTH 10 X 22'
TARGET GROUP YOUNG ADULTS
STATUS IN EARLY DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING, SALES
ESTIMATED DELIVERY DATE 2028
SEASON NUMBER 1
WRITERS MIA PALMGREN, TOM SAXMAN, KRISTA HANNULA
PRODUCER MIA PALMGREN
PRODUCER'S EMAIL MIA@CHARACTERHOUSE.FI



Mia Palmgren
Writer, producer

**CHARACTER
HOUSE**

The King of All Social Media

Teemu, a long-term unemployed man in his late twenties, creates such a bad video-CV that it turns into a viral hit. He decides to use his sudden fame to pursue a career as an influencer.

TEEMU, A LONG-TERM UNEMPLOYED man in his late twenties, is tasked to create a video-CV. He goes all out and decides to make it a rap video. The video turns into a viral hit... because it's so bad. After multiple suggestions from his unscrupulous friend Hake, Teemu decides to take this sudden burst of fame and try his luck as an influencer. Hake couldn't be happier, and accepts the job as Teemu's manager even before it's offered to him. Things do not start well. Embarrassing moments for Teemu keep multiplying, whether by making himself look bad on TV, on his live streams, or starting a feud with a much more popular influencer.

Eventually Teemu has a meltdown. He burns all his social media accounts during one livestream, and quits the business. There's only one thing he wants anymore. Vilma, a big-time influencer and the crush of his life. Teemu sneaks into a big influencer event to get to see her. To his surprise, all event-goers are more excited to see him. He's become a big name after his meltdown stream, and they want him on stage. They all want him to sing the CV-rap. Teemu reluctantly accepts. And as people start singing along to the lyrics... He suddenly realizes he's finally having fun.



ENGLISH TITLE THE KING OF ALL SOCIAL MEDIA
ORIGINAL TITLE THE KING OF ALL SOCIAL MEDIA
GENRE COMEDY
LENGTH 8 X 15'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING
BUDGET PER EPISODE 100.000 €
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE 12/2024
SEASON NUMBER 1
WRITER IIRO LIIMATTA
DIRECTOR SAMU SOINI
PRODUCTION COMPANY FILMLOOP
PRODUCER SAMU SOINI
PRODUCER'S EMAIL SAMU.SOINI@FILMLOOP.FI
FINNISH BROADCASTER YLE



Samu Soini
Director, producer

Filmloop

Burner

An average IT engineer with a family is tricked into a game of espionage and has to learn to play the game with no rules.

TIMO FLINK is an IT engineer and family man; your average next-door neighbor with a house, a daughter, and a mortgage. Timo's neighborhood consists of well-maintained houses with happy middle-class families living in them. And a man in a car parked in front of Timo's house - observing. Timo hasn't noticed it because he's been busy developing his new product: a computer vision software to automate cars even more. When Timo travels to a business meeting in Paris, he is lured into a honey trap. He is awakened by a man who demands information about the software Timo is developing. All Timo must do is bring classified information or the footage

of him cheating on his wife will be leaked to her. A fight ensues and Timo manages to take the upper hand, but amid it, ends up killing the man. Trying to figure out what to do, Timo is then met by Maria from the CIA. Instead of letting Timo off the hook, Maria has new plans for Timo. Timo realizes he's been pulled into a net he must get away from. Eventually Timo must learn to play the game and save himself before he is eliminated. Burner is an intense thriller about an average Joe and a family man tricked into an international game of superpower politics, weapons trade, and espionage.



ENGLISH TITLE BURNER
ORIGINAL TITLE BURNER
GENRE THRILLER
LENGTH 6 X 50'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING, SALES
BUDGET PER EPISODE 1.000.000€
LANGUAGES (DIALOGUE) ENGLISH, FINNISH
ESTIMATED DELIVERY DATE 12/2025
SEASON NUMBER 1
WRITERS ALEKSI PURANEN, ANTTI KAIRAKARI, ANTTI KAARLELA
PRODUCTION COMPANY WHATEVERGROUP
PRODUCER ANTTI KAARLELA
PRODUCER'S EMAIL ANTTI.KAARLELA@WHATEVERGROUP.FI



Antti Kaarlela
Writer, producer



Operation: Arctic Fox

Fatal discoveries amid Arctic powerplay. What is the role of the individual when the great powers fight for the domination of the North? Surviving a military conflict does not come without sacrifices.

BASED ON THE GRIPPING BOOK by Helena Immonen, Operation: Arctic Fox is set in a near-future where Russia, weakened by the war in Ukraine, seeks to assert its dominance in the North, and Finland finds itself once again forced to defend its sovereignty. The Finnish special forces are conducting a winter survival exercise in Northern Lapland, when two soldiers stumble upon suspicious intelligence activities. The atmosphere freezes the second they find a group of Russians shot. What starts as a routine training session quickly turns into a high-stakes mission to uncover Russia's intentions in the Arctic.

Simultaneously, a geopolitical expert travels to Norway's Arctic Archipelago to investigate Russia's operations and discovers the shocking truth in Barentsburg, a small mining village. Russia has been researching anthrax preserved in the permafrost. The tensions rise when a Finnish lieutenant colonel finds out the horrific plans in the North of both Russia and China while interrogating a notorious cyber criminal in Turkey. Who will ultimately dominate the Arctic region, and will Finland persist under the pressure coming from multiple fronts? Survival does not come without sacrifices.



ENGLISH TITLE OPERATION: ARCTIC FOX
ORIGINAL TITLE OPERAATIO: NAPAKETTU
GENRE THRILLER
LENGTH 6 X 60'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING
LANGUAGE (DIALOGUE) ENGLISH, FINNISH
ESTIMATED DELIVERY DATE Q4/2024-Q2/2025
SEASON NUMBER 1-3
WRITERS HELENA IMMONEN, RIKU SUOKAS, HEIKKI SYRJÄ
DIRECTOR TOMMI LEPOLA
PRODUCTION COMPANY ILKKAS' CREATIVE STUDIO
PRODUCERS ERNA AALTO, ILKKA RAHKONEN, ILKKA HYNNINEN
PRODUCER'S EMAIL ERNA.AALTO@ICSNORDIC.COM



Erna Aalto
Producer



Ilkka Rahkonen
Producer



Crème de la Crème

Upon discovering the potential goldmine of peer-to-peer sperm donation, a small-town guy pulls together an underground sperm bank empire to save their way of life in the diminishing countryside.

JOONAS IS A YOUNG FARMER, living at a dairy farm. He loves the rural lifestyle and enjoys working in the family business, but the farm struggles financially, and there doesn't seem to be much of a future in the countryside. Things take a turn when Joonas receives a bizarre proposal from a lesbian couple next door; the women ask him to donate them his sperm. Too kind and discreet to say no, Joonas agrees.

Afterward, the grateful couple want to thank Joonas, and they give him an envelope full of cash. Although the money certainly hits the spot, Joonas begins to doubt his

decision and turns to his best friend Nuutti for moral support. To Joonas's surprise Nuutti is exhilarated. He has searched for an easy way to make money all his life and this could finally be the solution to their problems: to start jerking off for money. A company called Crème de la Crème springs up in an old unused dairy house. Money starts to pour in, as the young entrepreneurs become ambitious and recruit their friends to work for them. It doesn't take long, however, for the booming business to attract unwanted attention. A feel-good series with warm heart about the future of the countryside.



ENGLISH TITLE CRÈME DE LA CRÈME
ORIGINAL TITLE YLÄ-SAVON KERMA
GENRE DRAMEDY
LENGTH 8 X 40'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER
BUDGET PER EPISODE 550.000€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE 3/2025
SEASON NUMBER 1
WRITERS JUKKA VIDGREN, HENNA RINNEKANGAS, TOPI KOLJONEN, JUUSO LAATIO
DIRECTOR JUKKA VIDGREN
PRODUCTION COMPANY MUTANT KOALA PICTURES
PRODUCER JUKKA VIDGREN
PRODUCER'S EMAIL JUKKA@MUTANTKOALA.COM
WORLD SALES DR SALES
FINNISH BROADCASTER YLE



Jukka Vidgren
Writer, producer



Red Planet

A communist utopia on Mars comes crashing down as an astronaut from Earth lands on the Red Planet and teams up with a rebellious geologist to fight the oppressive central computer.

RED PLANET is a multi-seasonal sci-fi series from the creators of *Iron Sky*, powered by Andrew Cosby (*Hellboy*, *Eureka*, *Two Guns*) as a showrunner. In the first season, American billionaire and explorer Simon Nash crash-lands on Mars and stumbles upon New Mockba, a communistic utopia controlled by an artificial intelligence named Mother. Simon is trapped on the planet with an omniscient supercomputer out to kill him. He meets a young geologist Katya, and together, in secret, they start devising a way for him to escape back to Earth, and for her to learn more about the truth about Earth, and Mars, too. Together

Nash and Katya work with the insurgents to defeat Zhelezov, the generalissimus of the State Security Force that's hell bent in catching the rogue astronaut. Simultaneously, Katya keeps on fighting against over-mining and that's threatening to destroy the whole planet. Nash and Katya start off as rivals but become passionate allies. Martian society crumbles, and the resistance is all but defeated. Nash and Katya discover Mother's true powers and motivations, and the collapse of Mars releases something terrifying, setting the stage for Season Two.



ENGLISH TITLE RED PLANET
ORIGINAL TITLE RED PLANET
GENRE SCI-FI
LENGTH 8 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, SALES
LANGUAGE (DIALOGUE) ENGLISH
ESTIMATED DELIVERY DATE 2025
SEASON NUMBER 1/4
WRITER ANDREW COSBY
DIRECTOR TIMO VUORENSOLA
PRODUCTION COMPANY SON OF A PITCH
PRODUCERS TERO KAUKOMAA,
JOSEF BRANDMAIER, LOREDANA REHEKAMPF,
THOMAS FRIEDL
PRODUCER'S EMAIL TJ.KAUKOMAA@GMAIL.COM
CO-PRODUCTION COMPANIES SAMSARA FILM
PRODUCTION (AUSTRIA), THE AMAZING FILM
COMPANY (GERMANY)



Undertaker

Maria finds herself in freefall after her husband is murdered. She has no money and nowhere to go, but is taken in by Kivi, a mysterious undertaker who is revealed to be a criminal mastermind, and responsible for the death of Maria's husband.

MARIA FINDS HERSELF in freefall after her husband is murdered. She has no money and nowhere to go. She meets Kivi, a mysterious undertaker who takes her under his wings. But in reality, Kivi is a criminal mastermind, the one who killed Maria's husband and has his own reasons to enlist her. Maria starts working at Kivi's funeral parlor but soon gets pulled into his criminal underworld. The moment when Maria starts to realise the real nature of Kivi's agenda, she is already too deep and a clean exit is no more possible.

Kivi is a troubled person, suffering from emotional traumas which he is trying to come to terms with, but somehow he and Maria find each other. As Kivi is hunted by rival criminals, the police and his dark past, things quickly get complicated. How will Maria navigate the dangers and stay alive?

Undertaker is a modern crime drama based on a best-selling novel by Marko Kilpi, filled with unique characters that keeps the audience entertained and in suspense from the first minute to the last.



ENGLISH TITLE *UNDERTAKER*
ORIGINAL TITLE *UNDERTAKER*
GENRE *NORDIC NOIR*
LENGTH *6 X 45'*
STATUS OF PRODUCTION *IN DEVELOPMENT*
LOOKING FOR *CO-PRODUCERS, SALES, PRE-SALES*
LANGUAGE (DIALOGUE) *FINNISH, GERMAN, ENGLISH*
ESTIMATED DELIVERY DATE *2025*
SEASON NUMBER *1*
WRITER *ADAM MARKO-NORD*
DIRECTORS *TIMO VUORENSOLA, MARKO MÄKILÄAKSO*
PRODUCTION COMPANY *SON OF A PITCH*
PRODUCER *TERO KAUKOMAA*
PRODUCER'S EMAIL *TJ.KAUKOMAA@GMAIL.COM*



King of Los Angeles

A Finnish hockey star's life goes upside down in Los Angeles as his career is suddenly on the brink, his marriage is in ruins and his assets become frozen. He's left only with his vast ego and illusions of diminishing stardom.

"I'M STILL A BIG STAR, RIGHT?" *King of Los Angeles* is the story of Eero Lahti, a professional Finnish hockey player, whose career in Los Angeles comes to a sudden halt and his stardom begins to inevitably vanish. On top of all this, as Eero tries to recover from the sixth concussion of his career, his wife Anni gets fed up with being a hockey wife and files for divorce, thus freezing their mutual assets. As Eero rushes his agent Lauri to negotiate a new contract for him and get some lucrative PR-

deals, he is forced to move to a modest beach house and act as the landlord to his wife's eccentric, singer-songwriter brother Aamos. But Eero is still optimistic as he is supported by his vast ego, which puts him on the collision course with his new, more ordinary life and also the looming big decisions about his future. His extreme competitiveness together with the overblown fantasies about his abilities are still there to lead Eero to constant troubles and awkward situations.



ENGLISH TITLE KING OF LOS ANGELES

ORIGINAL TITLE LOS ANGELESIN KUNINGAS

GENRE DRAMA-COMEDY

LENGTH 10 X 21'

STATUS OF PRODUCTION COMPLETED

LOOKING FOR SALES

LANGUAGE (DIALOGUE) FINNISH, ENGLISH,
SOME SWEDISH

FINNISH PREMIERE 18.6.2023

SEASON NUMBER 1

WRITERS JARI OLAVI RANTALA, JUHA WUOLIJOKI

DIRECTOR JUHA WUOLIJOKI

PRODUCTION COMPANY SNAPPER FILMS PRODUCTIONS

PRODUCERS JUHA WUOLIJOKI, LAURA SALONEN

PRODUCER'S EMAIL LAURA@SNAPPERFILMS.COM

FINNISH BROADCASTER NELONEN MEDIA



FOCUS on FINLAND

Read more about the **Focus on Finland**
export venture

www.apfi.fi/en/focus-on-finland

