



Focus on Finland presents

Finnish Animation at MIFA 2024



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Finnish Animation at MIFA

WELCOME to the annual highlight event of the animation industry, the Annecy International Animation Film Festival and Market. Currently, the Finnish animation industry is flourishing, as evidenced by the number of companies attending MIFA and the presence of several short films in the festival's official selection over the past few years.

This catalogue presents a selection of interesting Finnish animation series and films in development and production. The projects range from educational preschool stories to dark-humored adult comedy and animated documentary. Whether the stories take place at the grassroots level of the forest, in distant galaxies, or in the afterlife, it's a journey that only animation can provide.

FOCUS ON FINLAND is an export initiative that promotes Finnish content in international industry events and provides opportunities for Finnish creators to secure international funding, sales, and distribution. Since 2022, Focus on Finland has brought animation, documentary and drama content into the spotlight. The Focus on Finland initiative is

carried out in collaboration with Yle – The Finnish Broadcasting Company, the Finnish Film Foundation and Film in Finland.

If you have any questions about Finnish content, the industry or Finland's production incentives, please don't hesitate to contact APFI staff or Finnish producers at the Nordic Animation stand C.30.

We wish you a successful MIFA 2024!



Olli Nurminen
Project Manager
Audiovisual Producers Finland – APFI
www.apfi.fi/en

Audiovisual Producers Finland – APFI is the association for Finnish content producers in the film and television industry. It is tasked with representing the interests of producers in the field of audiovisual content production, promoting internationalisation, enabling sustainable industry and organising industry events and competitions. It is also responsible for the collective management of copyrights.

Finnish Production companies at MIFA



Animo is an award-winning animation studio. We have been one of the pioneers of the Nordic 3D animation scene since 2000. Character animation and telling stories through animation is the driving force for our studio. Our seamlessly connected studios in Helsinki and Kuala Lumpur have been the trusted service studios for Sky's **Moominvalley**, Tencent's **The Adventures of Little Penguin** to **Lego Star Wars** among others. As a producer we are best known for our Niko -films. **Niko - The Way To The Stars** (2008) and **Niko - Little Brother, Big Trouble** (2012), are among the most successful European independent animation films of all time. We are currently working on the third film, **Niko - Beyond the Northern Lights**, our new original IP feature **Fleak** and a growing slate of original series and features.

CHARACTER HOUSE

Character House is an independent Helsinki-based production company focusing on character driven stories. The company's first feature **A Mother** premiered in 2019 and was praised by critics, and their second feature **Wingman the movie: All in** was released earlier this year and has been a commercial hit in Finland. Other productions in recent years include lifestyle series, reality series and short films for young adults and teens. Last year, the company's first animated short film for kids was released, with another spooky children's short currently in production.

Filin good Films

We are the creators and producers of the **Divine Consultants** and **Joy Eternal** animated series, as well as the **Joy Nadi** graphic novel series. Passionate about crafting gripping content, we cater to teenage and adult audiences of all genders and diversities worldwide. Our completed works are driving business growth and fostering new content development. As we expand our portfolio, we are excited to introduce a selection of daring stories, including **Thinkies: Echo Chamber** and **Earth 2.0**.



See Good. Be Gutsy. We are a company who believes that the world is in need of funny, clever and meaningful content. All of our productions are aimed at international audiences with positive impact. www.gutsy.fi



Ink and Light was established by director Leevi Lemmetty and producer Tamsin Lyons in 2012 to create entertaining and engaging stories for family audiences. We've been producing and co-producing animated series, short films and digital stories since then, from Finland and our sister company in Ireland.



napafilms is an award-winning Finnish production company owned by producers Liisa Karpo and Marianne Mäkelä. Since founded in 2009 the company has focused on high end fiction and documentary films for international audiences. Over 50% of our productions are international co-productions. We have worked and co-produced with several countries in Europe and Nordics, and outside of Europe, with countries such as Canada, South-Korea, India etc. Napa Films has received Creative Europe Media slate funding in 2019 and 2021. We use impact work on our films when applicable to create a bigger meaning for the films in our society. We find the development of the film industry is as important as development of our films.

Pikkukala

Pikkukala is a leading animation and digital entertainment studio based in Helsinki, Finland. Founded in 2012 by Veronica Lassenius and Pablo Jordi, the studio focuses on producing original animated series for kids and families.



Welhofilmi is a production company based in Helsinki, Finland. Since 2022 it has been headed by award winning producer-director Oskari Sipola. Recent works include the series **Bull by the Horns** for Elisa Viihde & Viaplay, and **HasBeen** for Finnish Public Broadcaster Yle. **The Whorytale** is the company's first foray into animation.



WRAPICE was founded in Helsinki, Finland 2011 and developing **Icebreaker Snow** and **Ice Cube** cross-platform IP. The long term goal is to make IP's into an internationally recognised and valuable children character brands.



Niko - Beyond the Northern Lights

When his lifelong dream of joining Santa's Flying Forces hangs in the balance, Niko, a young reindeer, must find his own path in time to save Christmas.

AFTER A TEARFUL goodbye, NIKO leaves his family behind to take his place next to his father, PRANCER, on SANTA'S FLYING FORCES. For Niko, it's a dream come true: to become a hero, like his father. STELLA, an unknown challenger, arrives to compete for Niko's spot. Despite their competitiveness, the pair take a liking to each other, and Niko shows Stella where Santa's sleigh is hidden. However, on the night before Christmas Eve, Stella steals it. Gutted by Stella's betrayal and desperate to appease his angry father, Niko heads to the frozen North to recover the sleigh, accompanied by his loyal friends, flying

squirrel JULIUS and weasel WILMA. Niko must separate from his pals to travel alone across the Eternal Sea and locate Stella's home, where he learns a horrible truth: his father had betrayed his childhood friend, Ilmar, who is Stella's father. Meanwhile, Stella gives the sleigh to Ilmar and is shocked when he, bent on revenge, reveals his true plan to cancel Christmas worldwide. Niko and Stella have to join forces to get the sleigh back to Santa in time for the Christmas flight. During the mission Niko learns to listen to his own heart and grows up to find his own path.



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ENGLISH TITLE NIKO - BEYOND THE NORTHERN LIGHTS

ORIGINAL TITLE NIKO JA MYRSKYPOROJEN ARVOITUS

TYPE OF PRODUCTION FEATURE FILM

TARGET AUDIENCE FAMILY, 6-9 YEARS

DURATION 84 MIN

STATUS OF PRODUCTION COMPLETED

PREMIERE OCTOBER 2024

DIRECTORS KARI JUUSONEN, JØRGEN LERDAM

PRODUCTION COMPANIES ANIMAKER, ANIMA VITAE, ULYSSES FILMS, A.FILM PRODUCTION, MOETION

PRODUCERS HANNU TUOMAINEN, ANTTI HAIKALA, EMELY CHRISTIANS, ANDERS MASTRUP, MOE HONAN

PRODUCER'S EMAIL ANTTI.HAIKALA@ANIMA.FI

WORLD SALES / INTERNATIONAL DISTRIBUTOR GLOBAL SCREEN

FINNISH BROADCASTER MTV3

LOOKING FOR DISTRIBUTION IN LAST REMAINING TERRITORIES



ANTTI HAIKALA

Producer

present in MIFA: 10-15 June



Fleak

When Thomas meets Fleak, a furry creature from another dimension, he ends on a fantasy adventure, where he finds a way to walk again. But in return he needs to stop an all-eating monster created by his own shadow.

FLEAK IS A STORY of a 12-year-old Thomas who loses his ability to walk in an accident. Luckily Fleak, a helpful furry creature from another dimension, appears and takes Thomas on a fantasy adventure, where he finds a way

to walk again. But in return he needs to stop an all-eating monster created by his own shadow. Told from a child's perspective this powerful story shows how imagination and a kind heart can help overcome resentment.



ENGLISH TITLE FLEAK
ORIGINAL TITLE FLEAK
PRODUCTION COMPANIES ANIMA VITAE, GODO FILMS, ANIMOON

PRODUCERS ANTTI HAIKALA, JOELLE CAROLINE, GRZEGORZ WACŁAWEK

PRODUCER'S EMAIL ANTTI.HAIKALA@ANIMA.FI

TYPE OF PRODUCTION FEATURE FILM

TARGET AUDIENCE FAMILY, 6-9 YEARS

DURATION 76 MIN

STATUS OF PRODUCTION IN POST-PRODUCTION

ESTIMATED DELIVERY DATE Q4 / 2024

DIRECTOR JENS MÖLLER

WORLD SALES / INTERNATIONAL DISTRIBUTOR ALL RIGHTS ENTERTAINMENT

FINNISH BROADCASTER YLE

LOOKING FOR DISTRIBUTION



ANTTI HAIKALA
 Producer
present in MIFA: 10-15 June



Minifauna

At a peaceful forest pond, underneath the leaves and branches lives an overly opportunistic newt who persuades the greedy Toad and the brainless frog into reckless food hunts which gets them into increasingly chaotic trouble.

THE CHARACTERS in *Minifauna* are inspired by the silent film classics, especially Buster Keaton and Laurel & Hardy. They end up in trouble because of their simple weaknesses: greed, jealousy or laziness. Their world is inspired by real forests and its small inhabitants. The action is exaggerated for comedic purposes but at the same time the characters' behaviour is inspired by nature. Children are naturally curious about animals big and small. Our aim is to feed this curiosity. This is why the

series will also have an accompanying factual short form content about the real animals. How does a frog's tongue work? Why can a newt climb a vertical rock? How do they hibernate? Broadcasters can use this on their online channels (YouTube, TikTok, Snapchat etc) to both promote the series and expand the viewing experience. With the series we want to both educate kids and make them laugh.



ENGLISH TITLE MINIFAUNA
ORIGINAL TITLE MINIFAUNA
PRODUCTION COMPANY ANIMA VITAE
PRODUCERS ANTTI HAIKALA, TIMO SUOMI
PRODUCER'S EMAIL ANTTI.HAIKALA@ANIMA.FI
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE BRIDGE
DURATION 52 X 5 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
BUDGET TBC
ESTIMATED DELIVERY DATE TBC
DIRECTOR MARIKO HÄRKÖNEN
WORLD SALES / INTERNATIONAL DISTRIBUTOR AVAILABLE
LOOKING FOR CO-PRODUCER, DISTRIBUTION, FINANCE



ANTTI HAIKALA
 Producer
 present in MIFA: 10–15 June



Santa's Holiday

The dutiful little elf girl Myry and her trusty dog Rekku are faced with an impossible task: They need to stop Arthur Adeptus, a workaholic elf, from working during Santa's Village's official Christmas holiday.

SANTA'S HOLIDAY is set in the world of Mauri Kunnas' beloved Christmas books - one of the best selling Finnish children's authors of all time. Kunnas' Christmas world first came to life last Christmas 2022 as part of the *Nordic Christmas* short film programme commissioned by the public broadcasters in the Nordic countries: YLE, SVT, NRK, DR & RUV. The short film *The Best Gift for Santa* also starred Myry, Rekku and Santa. The short film was warmly received on Christmas Eve 2022.

Now the same team wants to bring children and families the next Christmas story set in the world of Mauri Kunnas. Our Christmas special expands on the story of Arthur Adeptus from one of Kunnas' most beloved books and pairs him with Myry from *The Best Gift for Santa*. Together, they learn that there are many ways to celebrate Christmas and each one is right.



ENGLISH TITLE SANTA'S HOLIDAY
ORIGINAL TITLE KORVATUNTURIN JOULULOMA
PRODUCTION COMPANY ANIMA VITAE
PRODUCER ANTTI HAIKALA
PRODUCER'S EMAIL ANTTI.HAIKALA@ANIMA.FI
TYPE OF PRODUCTION TV SPECIAL
TARGET AUDIENCE FAMILY, 6-9 YEARS
DURATION 24 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
ESTIMATED DELIVERY DATE 12/2025
DIRECTOR LEEVI LEMMETTY
FINNISH BROADCASTER YLE
LOOKING FOR BROADCASTERS, DISTRIBUTION



ANTTI HAIKALA
Producer
present in MIFA: 10-15 June

Stories from Backwoods

Join Ranger Rooney and her new best friend, the local Hare as they attempt to convert the wild Backwoods forest into an official City Park...and wind up finding that their community of eccentric animals is pretty perfect as it is.

ROONEY IS YOUNG city raccoon, freshly graduated from Park Ranger School and ready to take on her first Ranger assignment! Unfortunately she insults her boss and finds herself sent off to the wildest forest of Backwoods... Rooney arrives with a big notebook full of ideas and plans...this is the moment her whole life has been leading up to! Things look a little less rosy when Rooney bumps into the citizens of Backwoods, an unruly bunch of forest animals that see absolutely no need to turn their home into a neat park. Rooney's one hope is Hare, a very loud

and bouncy know-it-all, who loves attention. Hare eagerly volunteers to be Rooney's Assistant Park Ranger and guide to the forest. After all – this quiet city raccoon really needs his help, whether she actually asked for it or not. So begins the most unlikely of friendships. Rooney and Hare tackle Rooney's plans for the park with maximum enthusiasm compensating for their lack of skills or common sense. Along the way they figure out what it really means to be a friend and Rooney discovers that the Backwoods community has a lot more to offer her than she ever could have realised.



ENGLISH TITLE STORIES FROM BACKWOODS
ORIGINAL TITLE STORIES FROM BACKWOODS
PRODUCTION COMPANY INK AND LIGHT
PRODUCER TAMSIN LYONS
PRODUCER'S EMAIL TAMSIN@INK-AND-LIGHT.COM
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE 6–8 YEARS
DURATION 13 X 11 MIN
STATUS OF PRODUCTION IN PRODUCTION
BUDGET 1,26M EUR
ESTIMATED DELIVERY DATE 1ST OCTOBER 2024
DIRECTOR LEEVI LEMMETTY
CO-PRODUCTION COMPANY INK AND LIGHT (IRL)
WORLD SALES / INTERNATIONAL DISTRIBUTOR APC KIDS
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTER RTÉ
LOOKING FOR SALES



TAMSIN LYONS
Producer
present in MIFA: 10–13 June



Ice Cube Saves the Arctic!

Ice Cube is on a crucial mission to Save the Arctic! She must collect 52 magical puzzle pieces to harness her power for an epic final battle against Kelvin the King of Flames. Along the way she'll encounter unexpected dangers and scorching hot spots.

TEN THOUSAND YEARS ago, a fragment broke off from Neptune's icy moon Triton and hurtled towards Earth. This icy meteorite crashed into the Arctic, forming a massive glacier. Fast forward to the present day. The climate is warming, and Kelvin the King of Flames, along with his fiery companions, have risen to power. They are intensifying the heat and melting the Arctic at an alarming rate. One day, Icebreaker Snow and his friends hear the glacier crack and rush to investigate. To their amazement, they find a smiling cube of ice. The Arctic Team welcomes a new friend, aptly named Ice Cube. Now, Ice Cube is on a crucial

mission to save the Arctic. She must collect 52 magical puzzle pieces to harness her power for an epic final battle against Kelvin. Along her journey, she will face unexpected dangers that threaten to melt and evaporate her. In this epic clash between ice and fire, the fate of the Arctic hangs in the balance. Will Ice Cube prevail and protect the Arctic's icy splendor? Or will Kelvin's flames consume everything in their path? The adventure unfolds as heroes collide in a frozen battleground, where the ultimate showdown will determine the destiny of the Arctic.



ENGLISH TITLE ICE CUBE SAVES THE ARCTIC!
ORIGINAL TITLE ICE CUBE SAVES THE ARCTIC!
PRODUCTION COMPANY WRAPICE
PRODUCER TEEMU LEPPÄLÄ
PRODUCER'S EMAIL TEEMU@WRAPICE.COM
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE 8-12 YEARS
DURATION 52 X 7 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
BUDGET 2,5M EUR
ESTIMATED DELIVERY DATE 06/2026
DIRECTOR TBA
LOOKING FOR FINANCING, CO-PRODUCTION, SALES



TEEMU LEPPÄLÄ
 Producer
present in MIFA: 11-15 June



Icebreaker Snow Arctic World

Set sail with young Icebreaker Snow and friends on heart-stopping, fun-packed Arctic adventures! At Juniper Point's Arctic Rescue School, he's mastering skills to save melting icebergs and protect glacier wildlife!

GRAB YOUR INSULATED JACKETS, slip on those waterproof boots, and climb aboard! We're setting sail with young Icebreaker Snow on a shipload of heart-stopping, fun-packed adventures in the Arctic! As a student at the Arctic Rescue School at Juniper Point Mission Centre, Icebreaker Snow is learning to navigate freezing waters, prevent melting icebergs, and find safe habitats for glacier inhabitants. Joining him are his friends: Drone Hiccup, Pilot Boat Twinkle, Hydrocopter Harry, and Multipurpose Vessel Happy Dragon, along with their teacher, Icebreaker Storm, and the wise headmaster, Icebreaker Atlas. Each

day, Icebreaker Storm teaches the trainees new skills for the challenging tasks ahead. When the Blue Siren sounds at Juniper Point Mission Control, the team sets out on their latest mission, ready to save the day! Whether clearing pack ice, rescuing stranded vessels, saving trapped animals, assisting scientific research, or preventing garbage ferries from hitting icebergs, the students tackle each mission with bright smiles, patience, trust, and ingenuity. As Team Leader, Icebreaker Snow motivates his friends to protect the Arctic with happy hearts and bright smiles.



ENGLISH TITLE ICEBREAKER SNOW ARCTIC WORLD
ORIGINAL TITLE ICEBREAKER SNOW ARCTIC WORLD
PRODUCTION COMPANY WRAPICE
PRODUCER TEEMU LEPPÄLÄ
PRODUCER'S EMAIL TEEMU@WRAPICE.COM
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE PRE-SCHOOL
DURATION 52 X 11 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING, SALES
BUDGET 7M EUR
ESTIMATED DELIVERY DATE 06/2027
DIRECTOR TBA
CO-PRODUCTION COMPANIES TBA
WORLD SALES / INTERNATIONAL DISTRIBUTOR TBA



TEEMU LEPPÄLÄ
Producer
present in MIFA: 11-15 June

Pikkukala

Taste Buddies

The Taste Buddies are the ultimate foodie influencers who bring flavours from all over the world direct to Leo's plate and palate.

OUR FLAVOURFUL FOODIES Bitter Betty, Salty Sam, Sour Sarah, Sweet Suzy, and Umami Umi epitomise their flavourful namesakes. In each story, they have all the ingredients to inspire children to discover new flavours, try tasty combinations and activate their own taste buds. The Taste Buddies are foodie influencers who will naturally get kids curious about trying new foods and flavours. If the audience is not salivating by the end of the episode, they have not done their job. It is important to note that the Taste Buddies

are not here to inform the viewers about the nutritional content of food or how it helps their body. They know that's a bonus of great food but this isn't their mission. They are humour filled influencers who aim to entice younger viewers to experiment with flavours and taste combinations. They actively lean into the sensory experience of trying new foods whilst learning relatable preschool lessons as they do through characterful storytelling.



ENGLISH TITLE TASTE BUDDIES
ORIGINAL TITLE TASTE BUDDIES
PRODUCTION COMPANY PIKKUKALA
PRODUCER PABLO JORDI
PRODUCER'S EMAIL PABLO@PIKKUKALA.COM
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE PRESCHOOL
DURATION 52 X 7 MIN
STATUS OF PRODUCTION IN PRE-PRODUCTION
ESTIMATED DELIVERY DATE DEC 2025
DIRECTOR VERONICA LASSENIUS
CO-PRODUCTION COMPANIES PIKKUKALA BARCELONA, INK & LIGHT
WORLD SALES / INTERNATIONAL DISTRIBUTOR AVAILABLE
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTER 3CAT
LOOKING FOR SALES, FINANCING



PABLO JORDI
 Producer
 present in MIFA: 11–13 June

Filin good Films

Joy Eternal

After Joy (16) suddenly dies, she rejects an offer of eternal happiness, in favour of fighting the mega-corp that murdered her parents and now controls the afterlife. However, Joy's urge to sacrifice herself is her greatest enemy.

BEFORE JOY'S parents died, they told her to finish their mission: use a computer code to take down the mega-corporation named H&H. Feeling responsible for their deaths, Joy subsequently loses her own life while trying to complete the mission. Waking up in a strange afterlife, Joy discovers that H&H exists there. She rejects an eternity of happiness to pursue H&H into the City of Lost Souls, eager to prove herself and fulfil her parents' mission. Joy navigates the bizarre world and characters of this afterlife, developing and risking both relationships and powers. Indeed,

Joy cuts herself off from her emotions in exchange for special abilities that will help her reach her goals. But this exchange, literally becoming disconnected from everything and everyone, leads to tragedy and alienation. The real problem? Joy doesn't realise her own worth. Instead, she seeks validation through overcoming her failures. This show is a reminder that true power comes from recognising your value. It's for anyone who needs to hear this: you are valuable, regardless of your successes or failures and the price you pay for them.



ENGLISH TITLE JOY ETERNAL
ORIGINAL TITLE JOY ETERNAL
PRODUCTION COMPANY FIILIN GOOD FILMS
PRODUCERS JUHA FIILIN, MARIE-CLAUDE BEAUCHAMP, ALAZNE VASQUEZ
PRODUCER'S EMAIL JUHA@FIILIN.COM
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE TEENS, 11-16 YEARS
DURATION 13 X 11 MIN
STATUS OF PRODUCTION COMPLETED
BUDGET 2,4M EUR
PREMIERE 12/2023
DIRECTOR JUHA FIILIN
CO-PRODUCTION COMPANIES CARPEDIEM FILM&TV (CAN), MAGO PRODUCTION (ESP)
WORLD SALES / INTERNATIONAL DISTRIBUTOR PINK PARROT MEDIA
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTER 3CAT (ESP)
LOOKING FOR SALES



JUHA FIILIN
 Producer
 present in MIFA: 11-14 June

Earth 2.0

When Joe's (16) chronically ill younger brother announces that he wishes to be euthanised, Joe accepts a 'deal with the devil' to make his sibling immortal, even though his brother's constant, invisible pain would not be cured in the process.

WHEN 16-YEAR-OLD Joe's chronically ill younger brother announces that he wishes to be euthanised, communication between the siblings breaks down. Joe accepts a 'deal with the devil' to make his sibling immortal, even though his brother's constant, invisible pain would not be cured in the process. When Joe finally comes to understand his brother's

experience and perspective, he realises he has done his brother wrong. He must walk back his deal with the devil. This means fighting the monsters and guardians of the immortal world to undo the magical processes he had put in motion and it means fulfilling his brother's heartbreaking request.



ENGLISH TITLE EARTH 2.0
ORIGINAL TITLE EARTH 2.0
PRODUCTION COMPANY FIILIN GOOD FILMS
PRODUCERS JUHA FIILIN, ADAM CULLEN
PRODUCER'S EMAIL JUHA@FIILIN.COM
TYPE OF PRODUCTION FEATURE FILM
TARGET AUDIENCE YOUNG ADULTS, ADULTS, FAMILY
DURATION 85 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
BUDGET 4,5M EUR
ESTIMATED DELIVERY DATE 10/2027
DIRECTORS JUHA FIILIN AND TBC
CO-PRODUCTION COMPANY LOOBALL STUDIOS LTD (IRL)
WORLD SALES / INTERNATIONAL DISTRIBUTOR AVAILABLE
LOOKING FOR CO-PRODUCER, FINANCING, SALES



JUHA FIILIN
 Producer
 present in MIFA: 11-14 June

Fiilin good Films

Thinkies: Echo Chamber

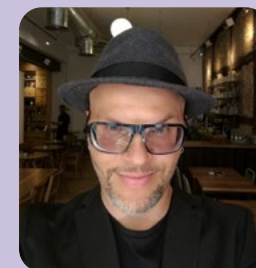
An anime inspired adult animation series features Harmony and Barbara, driven by hatred for others, face a curse turning people into violent monsters. To stop the demon Rumour, they must renounce their dark beliefs while navigating escalating danger.

AN ANIME INSPIRED spin-off from the *Joy Eternal* universe, blending psychological and supernatural horror. The story follows Harmony and Barbara, two young women united by shared trauma and a belief that most people inherently want to cause harm. This grim worldview is seemingly confirmed when people start transforming into monsters driven by the desire to hurt others. The friends soon realise that everyone who transforms is someone they know by only a few degrees of separation. As these transformations draw closer to their inner circle, the friends find themselves at the centre of the phenomenon. They cling to each other,

fearing the other might turn, while trying to warn those at risk, despite strained relationships. The turning point comes when they witness a transformation in real-time and discover it is caused by a demon called Rumour whom only they can see. Harmony believes Rumour is empowered by their flawed philosophy, so to stop the demon, they must renounce their destructive beliefs. But Barbara believes their philosophy is the only thing that protects them, keeping them together.



ENGLISH TITLE THINKIES: ECHO CHAMBER
ORIGINAL TITLE THINKIES: ECHO CHAMBER
PRODUCTION COMPANY FIILIN GOOD FILMS
PRODUCERS JUHA FIILIN, ADAM CULLEN
PRODUCER'S EMAIL JUHA@FIILIN.COM
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE ADULTS 16-29 YEARS
DURATION 8 X 22 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
BUDGET 1,6M EUR
ESTIMATED DELIVERY DATE 10/2026
DIRECTORS JUHA FIILIN AND TBC
CO-PRODUCTION COMPANIES
 LOOBALL STUDIOS LTD (IRL)
WORLD SALES / INTERNATIONAL DISTRIBUTOR AVAILABLE
LOOKING FOR CO-PRODUCER, FINANCING, SALES



JUHA FIILIN
 Producer
 present in MIFA: 11-14 June



Kepler62

An epic journey that travels to the heart of humanity.

THE EARTH'S NATURAL RESOURCES are running out due to overpopulation and climate crisis, and the Global Government has decided to send a group of kids on a journey to investigate an Earth-like planet that might be suited for humans. In order to be eligible for the mission, kids have to complete the most difficult video game in the world – Kepler62. Ari – a rebel soul who has no trust in the Government, Joni – young but strong and relentless and additionally, Marie – lonely teen looking for her chosen family, finish the game and are taken to Area51 in Nevada where they

are greeted by a mysterious government agent, Olivia. The young voyagers become settlers when they reach the planet Kepler62e, and they are faced with alien beings, illness and finally the truth behind the lies. In this epic story we explore what power does to a person, in this case especially to children and teens. Will they be able to stand the pressure the whole world is putting on them and lead people into a better life? Or will they fall to the great despair that threatens to swallow them all?



ENGLISH TITLE KEPLER62
ORIGINAL TITLE KEPLER62
PRODUCTION COMPANY GUTSY ANIMATIONS
PRODUCERS MARIKA MAKAROFF
PRODUCER'S EMAIL MARIKA.MAKAROFF@GUTSY.FI
TYPE OF PRODUCTION ANIMATED SERIES
TARGET AUDIENCE 12+
DURATION 26 X 11 MIN / SEASON
STATUS OF PRODUCTION IN DEVELOPMENT
ESTIMATED DELIVERY DATE 2027
DIRECTOR TBC
LOOKING FOR CO-PRODUCER, FINANCING



MARIKA MAKAROFF
 Producer
present in MIFA: 10–13 June

CHARACTER
HOUSE

Aliens are F*cking Real

Two teens are mistakenly abducted by aliens and end up on a luxury space cruise. With the help of two erratic aliens and a toy dinosaur the girls go on a bizarre adventure to get back home, but not before making sure there is a home to get back to.

BEST FRIENDS Mira and Saga are mistakenly abducted by aliens and find themselves on a luxury space cruise touring the galaxies. Together with the ship's kooky alien captain, a rogue undercover space cop and a mutating toy dinosaur, the girls try to find a way back to Earth. But someone on the ship has other plans for the girls and they soon become entangled in political scheming and intergalactic corruption that threatens the future of Earth and humanity. Setting out on a fish-out-of-water adventure to

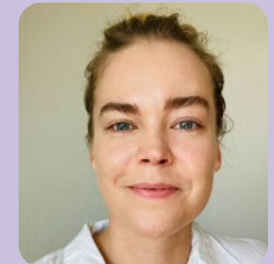
save their home planet, the girls realize that in order to succeed they will have to prove to a hyper-civilized alien society that Earth is worth saving in the first place. The weight of the world is unfairly placed on the shoulders of two young women just trying to figure out who they are, both together and apart. True adventure begins with facing ourselves, and being lightyears away from home (kicking some alien butt) might be just what we need to understand the world that we live in.



ENGLISH TITLE ALIENS ARE F*CKING REAL
ORIGINAL TITLE ALIENS ARE F*CKING REAL
PRODUCTION COMPANY/COMPANIES CHARACTER HOUSE
PRODUCER MIA PALMGREN
PRODUCER'S EMAIL MIA@CHARACTERHOUSE.FI
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE TEENS & YOUNG ADULTS
DURATION 10 X 22 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCERS, FINANCING, DISTRIBUTION



MIA PALMGREN
 Producer
present in MIFA: 9–14 June



KRISTA HANNULA
 Writer
present in MIFA: 9–14 June



The Whorytale

Two young women go into sex work and find themselves on the frontlines in the battle against patriarchy, aided by the goddess of love and sexuality, Aphrodite.

AN EMMY MYTHOLOGY for a new age. Aphrodite, a mature Olympian goddess, accidentally boards the wrong plane and ends up in the world of mortal people, completely unaware of the rules and controls we humans place on women's behavior and their bodies. Kalla, a waitress in her twenties, gets raped and after exacting revenge on her rapist, finds herself in even worse a situation. Milla, Kalla's friend and roommate, discovers sex work as an easy way to make money and feel in control. Until a customer takes his condom off. *The Whorytale* is a genre-bending adult animation series

about a middle aged mythological goddess and two brave young women joining forces to fight oppression. The show effortlessly hops between drama, fantasy, horror and action, and is covered with a thick layer of dark humor. The story is based on the Finnish feminist cult novel *Huorasatu* (2011) written by the awarded author Laura Gustafsson, also a member of the series writing team. The Whorytale speaks the language of brutal action and outrageous laughter, because nothing less is loud enough for women to be heard.



ENGLISH TITLE THE WHORYTALE
ORIGINAL TITLE HUORASATU
PRODUCTION COMPANY WELHOFILMI, VELI STUDIO
PRODUCERS OSKARI SIPOLA, VEERA ALMILA, JUHO VESANEN
PRODUCER'S EMAIL OSKARI@WELHOFILMI.FI
TYPE OF PRODUCTION SERIES
TARGET AUDIENCE 15-45 YEARS
DURATION 8 X 22-24 MIN
DIRECTORS MALIN NYQVIST, OSKARI SIPOLA
STATUS OF PRODUCTION IN DEVELOPMENT
BUDGET 3,5M EUR
ESTIMATED DELIVERY DATE 2026
WORLD SALES / INTERNATIONAL DISTRIBUTOR AVAILABLE
LOOKING FOR FINANCING, SALES



OSKARI SIPOLA
 Producer
 present in MIFA: 11-14 June

Last Carriage

Three men; Perpetrator, Victim and Witness share with a filmmaker their entwined stories of living in totalitarian Chechnya. In this real-life thriller the line between good and evil blurs as life becomes a survival struggle.

WE CALL OUR three characters The Victim, The Witness and The Perpetrator. They all have escaped the reality of Chechnya led by authoritarian ruler Ramzan Kadyrov. From the present reality, we dive into the memories of our characters. The Victim happened to be in the wrong place at the wrong time and ended up on the regime's radar. After being "interviewed" by the police, he ended giving them a name just to save his own skin. The Witness wanted to be a TV journalist, but ended up as a cameraman at the regime's press office. He was told to assassinate the known Chechen activist.

The Perpetrator worked as a policeman, and gradually slipped into using worse and worse violence in his job, until he couldn't face it anymore. Through these interconnected stories, *Last Carriage* paints a picture of how life in an authoritarian state blurs the boundaries of good and evil, victim and perpetrator. While they all represent a different angle of the same, kafkaesque societal machinery, they are all now living in different parts of Europe, equally vulnerable, equally much as victims and still scared for their life.



ENGLISH TITLE LAST CARRIAGE
ORIGINAL TITLE VIIMEINEN VAUNU
PRODUCTION COMPANY NAPAFILMS
PRODUCER MARIANNE MÄKELÄ
PRODUCER'S EMAIL MARIANNE@NAPAFILMS.FI
TYPE OF PRODUCTION FEATURE ANIMATED DOCUMENTARY
TARGET AUDIENCE 35+ MEN
DURATION 90 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
BUDGET 3,3M EUR
ESTIMATED DELIVERY DATE 01/2027
DIRECTORS INKA ACHTÉ & NAPOLÉON BERK SENTURK
WORLD SALES / INTERNATIONAL DISTRIBUTOR AVAILABLE
LOOKING FOR FINANCING, SALES, DISTRIBUTION



MARIANNE MÄKELÄ
 Producer
present in MIFA: 10-13 June



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