

FOCUS  **on FINLAND**

FINNISH CONTENT AT MIPCOM 2024



Film in Finland

CONTENT

BACK TO SURRIENTO	3
CRÈME DE LA CRÈME	4
TRANSPORTER	5
THE REINDEER QUEEN	6
QUEEN OF FUCKING EVERYTHING	7
TRUE NORTH	8
THE BOY WHO COULD NOT WALK	9
CUPID	10
THE TRUTH SEEKER	11
UNTOLD ARCTIC WARS	12
BELZEBUBS	13
SONG OF MY LIFE	14
NURSES RE-MAKE HUB	15
HEALER	16
SECONDS 2	17
NIKO - BEYOND THE NORTHERN LIGHTS	18
FLEAK	19
MORE FINNISH COMPANIES AT MIPCOM	20

MIPCOM 2024

FOCUS ON FINLAND

IN THIS CATALOGUE, you'll discover a selection of captivating projects from the talented Finnish producers in attendance. We encourage you to explore these projects and connect with the producers—our APFI staff is also here to facilitate introductions if you'd like. We hope you enjoy these carefully curated projects and wish you a successful MIPCOM 2024!

FOCUS ON FINLAND is an export initiative dedicated to promoting Finnish content at international events, helping creators discover new opportunities. This initiative features a variety of exceptional content, in collaboration with Yle – The Finnish Broadcasting Company, the Finnish Film Foundation, and Film in Finland.

Join us for Drinks with the Finns

ON MONDAY, OCTOBER 21ST, you are warmly welcome to meet our producers and creators while sporting goofy sunglasses! We are thrilled to partner with the North Finland Film Commission for this event, where engaging discussions and exciting new partnerships await. For details and an invitation, please email us at rsvp@apfi.fi.



Laura Kuulasmaa
Executive Director



Victoria Godden
Project Manager

Audiovisual Producers Finland – APFI is an association for Finnish film and television producers. Our mission encompasses promoting internationalization, fostering industry sustainability, organizing dynamic industry events and competitions, and managing copyrights collectively.

BACK TO SURRIENTO

When Carmine, a 23-year-old misfit from Naples arrives in Lapland to cash in on his brother's heritage he finds that the love of his life is soon to be married with another man.

CARMINE, A YOUNG SWINDLER from Naples inherits a cottage from his big brother Salvatore in northern Finland, Sami land. To fulfill the inheritance condition, Ciro must live in the cottage for at least three months. The big brother's life partner suspects that

Salvatore did not die by accident, but Ciro is more interested in the young Sámi reindeer herder Kaarina. Ciro grows up to take responsibility for his life and his environment when he finds himself in a foreign culture.



Antti Kaarlela
Producer

ENGLISH TITLE BACK TO SURRIENTO
ORIGINAL TITLE TORNA A SURRIENTO
GENRE ROMANTIC COMEDY (SERIES AND FEATURE)
DURATION 4 X 25' AND 100'
STATUS OF PRODUCTION IN PRE-PRODUCTION
LOOKING FOR SALES, FINANCING
BUDGET PER EPISODE 400,000€
LANGUAGE ITALIAN, SAMI, FINNISH
ESTIMATED DELIVERY DATE Q3/2025
WRITERS DARIO CARRATURRO, GUGLIELMO FINAZZER, ALEKSI PURANEN, JENS MARTIN MIENNA
DIRECTOR KEN ARE BONGO
PRODUCER ANTTI KAARLELA, ERIC WELBERS, ALESSANDRO PASSADORE, ANTTI KAIRAKARI
PRODUCTION COMPANY WHATEVERGROUP
PRODUCER'S EMAIL ANTTI.KAARLELA@WHATEVERGROUP.FI
CO-PRODUCTION COMPANIES VIOLA FILM
WORLD SALES BRAVADO MEDIA
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTER RAI



WHATEVERGROUP

CRÈME DE LA CRÈME

Upon discovering the potential goldmine of peer-to-peer sperm donation, a small-town guy pulls together an underground sperm bank to save their way of life in the diminishing countryside.

Joonas is a young farmer, living in his childhood home at a dairy farm. He loves the rural lifestyle and enjoys working in the family business, but the farm struggles financially, and there doesn't seem to be much of a future in it. Many of Joonas' peers have left for the big city, as sources of livelihood have dwindled away from around them. Even Nuutti, Joonas' best friend, has started to talk about leaving: "Soon we won't even be able to put together a soccer game." Joonas receives a bizarre proposal from a lesbian couple next door; the women ask him to donate them his sperm! Too kind and discreet to say no, Joonas agrees. Afterward, the grateful couple want to thank Joonas, and they give him an

envelope full of cash. Although the money certainly hits the spot, Joonas begins to doubt his decision and turns to Nuutti for moral support. Nuutti is exhilarated. He has searched for an easy way to make money all his life and figures this could finally be the solution to their problems: to start jerking off for money. A company called Crème de la Crème springs up in an old unused dairy house. Money starts to pour in, as the young entrepreneurs become ambitious and recruit their friends to work for them. It doesn't take long, however, for the booming business to attract unwanted attention. Stakes get higher, as the boys find themselves deeper and deeper in the slippery realm of sperm business.



Jukka Vidgren
Writer, Director,
Producer



Antti Kaarlela
Producer

ENGLISH TITLE CRÈME DE LA CRÈME
ORIGINAL TITLE YLÄ-SAVON KERMA
GENRE DRAMEDY
DURATION 8 X 30'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR SALES, FINANCING, CO-PRODUCERS
BUDGET PER EPISODE 330,000 €
LANGUAGE FINNISH
ESTIMATED DELIVERY DATE Q2/2026
WRITERS JUKKA VIDGREN, HENNA RINNEKANGAS, TOPI KOLJONEN, JUUSO LAATIO, ANNA HEINÄMAA
DIRECTORS JUKKA VIDGREN
PRODUCERS ANTTI KAARLELA, JUKKA VIDGREN
PRODUCTION COMPANY MUTANT KOALA PICTURES
CO-PRODUCTION COMPANIES WHATEVERGROUP
PRODUCER'S EMAIL
 ANTTI.KAARLELA@WHATEVERGROUP.FI
FINNISH BROADCASTER YLE



SERIES | THRILLER

TRANSPORTER

A thriller told in real time about a transplant coordinator at the beginning of her career, who has four hours to deliver a heart transplant to a patient waiting in the hospital. When the heart is stolen right after initial surgery, the coordinator must pursue the perpetrators to find out who stole the heart and why. Especially since the recipient of the heart was meant to be her sister.

TRANSPORTER IS A REAL-TIME drama thriller unfolding over six 45-minute episodes, covering a four-hour window—the maximum time a heart can survive outside the human body. Niina Lehto, a 34-year-old transplant coordinator, is tasked with transporting a heart for a critical surgery. She soon discovers the recipient is her estranged sister, Oona, who has been suffering from heart failure. Niina arranges the operation in northern small town of Kemi, with a swift transfer planned to Oulu University Hospital.

After a successful surgery, the heart is stolen at gunpoint by masked criminals. Niina, a surgeon, and a taxi driver chase after the thieves, learning they work for Eklund, a man who desperately needs the heart for himself. As Niina uncovers the truth, she realizes her boyfriend, Nalle, is involved in the heist and that a nurse from Oulu has been leaking information. Now, Niina must retrieve the stolen heart before it is too late.



Antti Kaarlela
Producer

ENGLISH TITLE TRANSPORTER
ORIGINAL TITLE LÄHETTI
GENRE THRILLER
DURATION 6 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING, SALES
BUDGET PER EPISODE 450,000€
LANGUAGE FINNISH
ESTIMATED DELIVERY DATE Q2/2027
WRITERS ALEKSI PURANEN, MATTI LAINE,
ANTTI KAIRAKARI
DIRECTOR TBA
PRODUCER ANTTI KAARLELA
PRODUCTION COMPANY WHATEVERGROUP
PRODUCER'S EMAIL
ANTTI.KAARLELA@WHATEVERGROUP.FI



WHATEVERGROUP

THE REINDEER QUEEN

Undercover cop Elle is forced to leave the capital and return to her native hometown in Lapland, tasked with infiltrating the war ring clans and exposing their secret commander. The mission forces Elle to confront her childhood abandonment and understand her Sami heritage. She ultimately becomes the fiercest fighter in the battle to defend and reclaim grazing grounds.

The open wound of Elle's life is the painfully forced assimilation process. Returning to her birthplace forces her to reverse-engineer what caused it. When the story starts, Elle is an unethical cop with a developing drug problem. Elle is sent to Lapland as a special agent to infiltrate the native gangs and find their hidden commander. She poses as CEO of a rich development fund that is set up to

lure the clans. Elle is thirty years old, witty and exudes confidence and stubbornness. Free designer clothing, a perk of her role as CEO, makes heads turn wherever she goes. Over the series, Elle's personality goes through a massive change as she transforms into the fiercest fighter of the tribes.



Paul Simma
Producer

ENGLISH TITLE THE REINDEER QUEEN
ORIGINAL TITLE THE REINDEER QUEEN
GENRE THRILLER SERIES
DURATION 8 X 50'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING OR DISTRIBUTION
BUDGET PER EPISODE 300,000€
LANGUAGES SAMI, NORWEGIAN, FINNISH
ESTIMATED DELIVERY DATE Q4/2026
WRITER PAUL SIMMA
DIRECTOR TBA
PRODUCERS PAUL SIMMA & TBA
PRODUCTION COMPANY SAFI
PRODUCER'S EMAIL S@SAFI.NU
FINNISH BROADCASTER YLE



SERIES | DRAMA

QUEEN OF FUCKING EVERYTHING

Betrayed, a successful real estate agent falls from high society to the lowest class, but fights her way back to another nobility, the criminal elite.

LINDA WAKES UP ONE MORNING to find out that her husband is missing, probably dead, leaving her with millions in debt she never knew anything about. Linda is a top real estate agent and a high society lady. Even in this crisis, she is unwilling to give up her status or lifestyle. So she very quickly decides that being dumped and broke must remain

a secret. She must keep up appearances and not let anybody know. But to keep up her lifestyle with no money is mission impossible. She ends up selling all her belongings and even fights for food with the homeless at the trash bins behind her favourite gourmet restaurant. At which point she realises that this must not go on.



Jonathan Tuovinen
Head of International

ENGLISH TITLE QUEEN OF FUCKING EVERYTHING
ORIGINAL TITLE QUEEN OF FUCKING EVERYTHING
GENRE DRAMA
DURATION 6 X 50'
STATUS OF PRODUCTION IN POST-PRODUCTION
LOOKING FOR SALES
BUDGET PER EPISODE 600,000€
LANGUAGES FINNISH, ENGLISH
ESTIMATED DELIVERY DATE Q1/2025
WRITER TIINA LYMI
DIRECTOR TIINA LYMI
PRODUCERS MINNA HAAPKYLÄ, OLLI SUOMINEN
PRODUCTION COMPANY RABBIT FILMS
PRODUCER'S EMAIL
JONATHAN.TUOVINEN@RABBITFILMS.COM
WORLD SALES RABBIT FILMS
FINNISH BROADCASTER YLE

rabbit films

TRUE NORTH

An Egyptian refugee is hired by two Finnish sisters running a catering company in southern Spain. A hit and run accident spirals into blackmail and the women find themselves in an abusive powerplay.

EGYPTIAN REFUGEE Layla arrives in southern Spain, deprived of everything, and only her daughter Sima to keep her going. She encounters the human rights lawyer and activist Helena, who becomes obsessed with their case and who fights for the rights of refugees. When Sima is severely wounded in a hit-and run accident, Layla looks for a job to make ends meet. She gets hired by the Finnish sisters Amanda and Isabelle who run a struggling catering business together, and have a relationship of co-dependence and sibling abuse. The sisters' destructive balance is quickly challenged by Layla, when she becomes a vital part of the business. Everything takes a turn for the extreme when Layla realises that the sisters were behind Sima's accident, and suddenly finds herself

in an unexpected position of power. Layla decides to take the matter into her own hands, and the situation spirals into blackmail and an abusive power play between the women. The sisters face the risk of losing everything, Layla risks losing herself in the process. Meanwhile Helena wants to take Layla's and Sima's case to the human rights court in Strasbourg, which only complicates their life further.

TRUE NORTH is a contemporary story of responsibility and guilt. We meet four women who are trying to expose each other's secrets, save a struggling business, whilst hanging onto their personal lives. On a deeper level, we explore financial inequalities and what we are willing to do for ourselves and our loved ones.



Anna Blom
Writer, Producer

ENGLISH TITLE TRUE NORTH
ORIGINAL TITLE TRUE NORTH
GENRE DRAMA, THRILLER
DURATION 6 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, SALES, DISTRIBUTION
BUDGET PER EPISODE 600,000€
LANGUAGE SWEDISH, ENGLISH, SPANISH, ARABIC
ESTIMATED DELIVERY DATE Q3/2026
SEASON NUMBER 1
WRITERS ANNA BLOM, KAJSA TÖRNROTH, KAISA EL RAMLY, ANTONIO MORENO
PRODUCTION COMPANY JAMEDIA PRODUCTION
CO-PRODUCTION COMPANY THE AURORA PROJECT (SPAIN)
PRODUCERS ANNA BLOM, MIA PALMGREN, HORACIO ALCALA
PRODUCER'S EMAIL
 ANNA@JAMEDIAPRODUCTION.COM



THE BOY WHO COULD NOT WALK

A young boy is captured by Soviet soldiers and must find his way back home. A heart-warming adventure for the whole family inspired by true events.

IT'S THE YEAR 1945 and Finland has lost the war to Russia. 11-year-old Ragnar is a fun and warm boy with a light mental handicap. Ragnar lives with his mother and his two sisters in a farmhouse in the South of Finland. Just as his father returns home after the war the family is forced to leave their farm. The area will be turned into a Soviet military base. The family settle in next to the military base in a small room in Ragnar's strict and severe grandfather's house. Ragnar has trouble fitting in at the new school and he doesn't learn to read like the other children. His father calls him an idiot in front of everybody,

and Ragnar runs away in a fit of rage. He accidentally ends up on the Soviet side of the border and is captured by Soviet soldiers. In captivity he meets with a missing friend, the ant researcher Von Schmetternich, who is suspected of espionage. The two decide to flee together and against all odds start their journey to get back home and return to their families.

THE BOY WHO COULD NOT WALK is a warm, fun, and adventurous film about the meaning of home, family and belonging.



Anna Blom
Writer, Producer

ENGLISH TITLE THE BOY WHO COULD NOT WALK
ORIGINAL TITLE POJKEN SOM INTE KUNDE GÅ
GENRE ADVENTURE, FAMILY FEATURE FILM
DURATION 90'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR DISTRIBUTION, FINANCING, CO-PRODUCERS
BUDGET 1,500,000€
LANGUAGE SWEDISH, RUSSIAN
ESTIMATED DELIVERY DATE 2026
WRITERS ANNA BLOM, ANNINA ENCKELL
PRODUCER ANNA BLOM, MIA PALMGREN
PRODUCTION COMPANY JAMEDIA PRODUCTION
PRODUCER'S EMAIL
 ANNA@JAMEDIAPRODUCTION.COM
FINNISH BROADCASTER SVENSKA YLE

jamedia
production

CUPID

A hopelessly romantic ONNI, 17, creates an AI love guru called Cupid to help him and his friends navigate modern romance. However, Cupid draws its advice from fictional movies and books, leading to hilariously misguided and often disastrous results.

ONNI, A 17-YEAR-OLD hopeless romantic from Sotkamo, believes he's found the love of his life every time someone shows him the slightest interest. Unfortunately, when it comes to approaching his crushes, Onni totally freezes up. With the fear that all the girls will leave Sotkamo after high school, Onni turns to the source that can solve all our problems nowadays: artificial intelligence. Onni finds an AI tool online and feeds to it all the romantic movies, songs, and books he can think of. This way, Onni believes, the AI

will learn all the secrets of love. The result is CUPID, an app that will give great love advice and help everyone find a perfect match. Even though Cupid believes it knows everything about love, its advice, drawn from fiction, is often questionable. As the young people navigate the challenges of love with Cupid's help, Onni and his friends get to experience what happens when outdated ideas and fictional narratives clash with the reality of modern romance.



Sasu Norhomaa
Managing Director

ENGLISH TITLE CUPID
ORIGINAL TITLE KUPIDO
GENRE YOUTH ANIMATION SERIES, ROMANTIC COMEDY
DURATION 8 X 15'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR DISTRIBUTION, CO-PRODUCER
BUDGET PER EPISODE 250,000€
LANGUAGE FINNISH
ESTIMATED DELIVERY DATE Q3/2026
WRITERS SAMUEL KIRKHOPE, FANNI MIKKONEN
DIRECTOR TBA
PRODUCERS SASU NORHOMAA, JOHANNA TARVAINEN
PRODUCTION COMPANY JUST REPUBLIC
PRODUCER'S EMAIL SASU@JUSTREPUBLIC.FI
FINNISH BROADCASTER YLE

[just.]

THE TRUTH SEEKER

Based on true events, this is the story of the woman who made the world's most dangerous dictators tremble.

HELENA RANTA has showered in Saddam Hussein's palace during a lull in bombings. She's crossed a border with a Jeep full of bodies, ducking down to avoid being shot. She's faced political pressure, car bombs, and the constant threat of violence—all in her relentless pursuit of truth. This is her story.

Ranta's international career begins unexpectedly at the age of 48, freshly divorced and working as a forensic odontologist. The violent breakup of Yugoslavia demands experts for victim identification, and in 1996, Ranta is asked to travel to Bosnia. Without knowing what lays ahead, she packs her bags. After this, her life is always a life lived out of a suitcase. In the chaos of the conflict zone, Ranta's job is to find out what happened to the victims and who they were. Ranta

faces constant danger, sometimes surviving by sheer luck. Her work reaches a pivotal moment in 2003 when she is called to testify at The Hague against Slobodan Milošević. Ranta's evidence proves crucial, earning her the nickname "the woman all dictators fear."

During her career, Ranta travels all over the world. She investigates the atrocities of Saddam Hussein's regime in Iraq and identifies the victims of the tragic tsunami in Thailand. Often the only woman on male-dominated international missions, Helena becomes a key figure in holding the world's most dangerous tyrants accountable. In the most perilous environments, she learns a crucial lesson: the only person she can truly rely on is herself.



Sasu Norhomaa
Managing Director

ENGLISH TITLE THE TRUTH SEEKER
ORIGINAL TITLE TOTUUDENETSIJÄ
GENRE DRAMA SERIES
DURATION 6 X 50 MIN
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR DISTRIBUTION, FINANCING, SALES
BUDGET PER EPISODE 1,200,000€
LANGUAGE ENGLISH, FINNISH
ESTIMATED DELIVERY DATE Q3/2027
WRITER JEMINA JOKISALO
DIRECTOR TBA
PRODUCER SASU NORHOMAA, JOHANNA TARVAINEN
PRODUCTION COMPANY JUST REPUBLIC
PRODUCER'S EMAIL SASU@JUSTREPUBLIC.FI



UNTOLD ARCTIC WARS

War history documentary series about the least known events in the Arctic region during WWII and Cold War era

UNTOLD ARCTIC WAR is a groundbreaking documentary series that explores the often-overlooked battles and strategies that took place in the Arctic region during World War II. Spanning two seasons, the series sheds light on the crucial role the Arctic played in the broader context of the global conflict.

The first season, which premiered in 2022, delves into the strategic significance of the Arctic, focusing on the battles in Finland, Norway, and the surrounding areas. Key episodes cover events such as Hitler's push for control over Arctic resources, like iron ore from Norway and nickel from Finland, which were vital to the German war machine. The series also examines the role of Finnish forces and their complex relationship with Nazi Germany,

as well as the Soviet Union's ambitions in the region. Through expert interviews, colorized archival footage, and advanced 3D maps, the series uncovers the hidden dynamics of Arctic warfare. In Season 2, titled *The Cold War*, the focus shifts to the post-WWII era, where the Arctic remained a theater of strategic interest during the Cold War.

The new season explores espionage, nuclear weapons, and missile bases, revealing the region's pivotal role in the standoff between the United States and the Soviet Union. The series has garnered international acclaim, being sold to over 100 countries and praised for its detailed, visually captivating storytelling. The 2nd season will be launched during MIPCOM 2024



Teemu Hostikka
Writer, Director,
Producer

ENGLISH TITLE UNTOLD ARCTIC WARS
ORIGINAL TITLE VAIETUT ARKTISET SODAT
GENRE WAR / HISTORY DOCUMENTARY SERIES
DURATION 6 X 52'
STATUS OF PRODUCTION SEASON 1 DELIVERED, SEASON 2 PREMIER OCTOBER 2024 AT YLE
LOOKING FOR SALES
LANGUAGE MAINLY ENGLISH
WRITER ANNA-REETA EKSYMÄ, TEEMU HOSTIKKA
DIRECTOR TEEMU HOSTIKKA
PRODUCER TEEMU HOSTIKKA, ANNA-REETA EKSYMÄ
PRODUCTION COMPAN NTRNZ MEDIA LTD
PRODUCER'S EMAIL TEEMU.HOSTIKKA@NTRNZ.COM
WORLD SALES TVF INTERNATIONAL
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTER SVT, DR, NRK, RUV

ntrns

BELZEBUBS

Sløth wants it all – to be a loving husband, a responsible father, and the frontman of his ax-wielding, goat-sacrificing, Satan-hailing black metal band Belzebubs. How hard can it be?

MEET THE BELZEBUBS, your typical demon-summoning family next door! Sløth is shuffling his stay-at-home dad obligations with his lifelong (soon to be stale-dated) dream of being a heavy metal rock star. His passionate breadwinner wife, Lucy, is fed up with her job and one meltdown away from sacrificing her colleagues to Satan. Their teenage daughter, Lilith, has just hit puberty and is wielding the effects of her raging hormones, stalking a

boy in her class. And her brother, Leviathan, appears to be the only one exhibiting some sort of societal normalcy in the family. Unfortunately, he's only eight. Can Sløth juggle his fierce wife, wicked kids, a very lively mother-in-law, a very deceased father-in-law, his dysfunctional band, their mounting debts, the record company's increasing demands and still achieve his dream? No. But that sure as Hell won't stop him from trying.



Terhi Väänänen
Producer

ENGLISH TITLE BELZEBUBS
ORIGINAL TITLE BELZEBUBS
GENRE ANIMATED SITCOM
DURATION 13 X 22'
STATUS OF PRODUCTION IN PRODUCTION
LOOKING FOR GAP FINANCING
BUDGET PER EPISODE 350,000€
LANGUAGE ENGLISH, FINNISH, SPANISH, CATALAN, ITALIAN
ESTIMATED DELIVERY DATE Q3/2026
WRITERS JUSSI-PEKKA AHONEN, LASSI VIERIKKO, LEO VIIRRET, JENNY DAHLSTRÖM, PETER MOHAN
DIRECTOR SAMPPA KUKKONEN, JULIAN RAIGOZA
PRODUCERS TERHI VÄÄNÄNEN, ANTONELLA PRENCIPE, PETER KEYDEL
PRODUCTION COMPANY PYJAMA FILMS
CO-PRODUCTION COMPANIES MOVIMENTI PRODUCTION, MAGO PRODUCTION
PRODUCER'S EMAIL TERHI@PYJAMA.FI
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTERS RAI, TV3, PRIMA, RUV

pyjama

SONG OF MY LIFE

The Song Of My Life is a primetime music entertainment show. Music is the universal language that gathers people together and brings stories and emotions alive.

IN SONG OF MY LIFE'S each episode the host invites five well-known guests to spend a cozy evening together, where they talk about the song of their life – that is a song that has some special meaning to them. The idea of the show is that none of the guests know in advance who has selected which song – not even the host knows the truth. The guests try to guess which song belongs to which guest

along the way, and after listening to all the songs the truth is finally revealed, and the guests tell the stories behind their special songs. *Song of My Life* is a combination of music, storytelling, sharing and playful game. Music brings people together and encourages guests to share touching personal stories. The episode includes laughter, tears, teasing, and the sharing of emotions.



Riku Riihilahti
Head of Sales



Anna-Maria Meurman
Producer

ENGLISH TITLE SONG OF MY LIFE
ORIGINAL TITLE ELÄMÄNI BIISI
GENRE MUSIC ENTERTAINMENT SHOW
DURATION 12 X 75'
STATUS OF PRODUCTION IN PRODUCTION
LOOKING FOR FORMAT SALES
LANGUAGE LANGUAGE OF THE RE-MAKE COUNTRY
WRITERS FRANS ÅKERBERG, PETJA PELTOMAA
DIRECTORS JAN-ASLAK LEINO, PETJA PELTOMAA
PRODUCERS ANNA-MARIA MEURMAN, JUTTA TUOMAALA
PRODUCTION COMPANY YELLOW FILM & TV
PRODUCER'S EMAIL
 ANNA-MARIA.MEURMAN@YELLOWFILM.FI
WORLD SALES ITV FORMATS
FINNISH BROADCASTER YLE



NURSES RE-MAKE HUB

Full service hospital studio set at your service. Shoot your local version of our hit series *Nurses* in Helsinki.

NURSES DEALS WITH the professional and personal lives of an entire trauma ward. Leading characters include recently graduated nurses, more seasoned nurses, doctor and administrators, plus the immediate families of all of them. The emphasis is on the close-knit community of colleagues who cope in different ways with the challenges of life on the hectic ward. With determination, strength, and a sense of humor, they achieve the demanding and inspiring task of saving lives in a system that sometimes seems

designed to do the opposite. *Nurses* is a primetime medical drama that shows life in a hospital as you have never seen it before.

YELLOW FILM & TV offers a great way to cost-effectively produce a proven drama series ready to air as soon as next year. We have produced over 500 episodes of *Nurses* in our purpose built studio in Helsinki and now can offer it to international productions also. Let us make you an offer!



Riku Riihilahti
Head of Sales

ENGLISH TITLE NURSES
ORIGINAL TITLE SYKE
GENRE HOSPITAL DRAMA
DURATION 20 X 22' / 10 X 45'
STATUS OF PRODUCTION RE-MAKE STUDIO AVAILABLE
LOOKING FOR RE-MAKE CUSTOMERS TO COME TO FINLAND TO FILM
BUDGET PER EPISODE OFFER AVAILABLE UPON REQUEST
LANGUAGE LANGUAGE OF THE RE-MAKE COUNTRY
ESTIMATED DELIVERY DATE 2025
DIRECTOR CUSTOMER OR YELLOW PROVIDES
PRODUCER CUSTOMER PROVIDES
PRODUCTION COMPANY YELLOW FILM & TV
PRODUCER'S EMAIL
RIKU.RIIHILAHTI@YELLOWFILM.FI
WORLD SALES ECCHO RIGHTS / YELLOW FILM & TV
FINNISH BROADCASTER NELONEN



HEALER

Surgeon Emma (39) is ready to abandon her career when the charming wellness influencer Roosa (28) convinces her she possesses natural healing powers. Soon their steamy relationship threatens to destroy Emma's whole life.

EMMA'S CAREER as a surgeon is called into question when a pregnant patient dies due to her tragic malpractice. Emma's professional self-esteem is destroyed, and the dead patient's husband's threats of revenge deeply upset Emma and her family. Emma decides to take a sabbatical, and the family moves to a serene fortress island just off the coast of the capital, Helsinki. There, Emma meets the charismatic wellness influencer Roosa who runs a yoga school on the island. Roosa helps Emma discover some rare and powerful natural healing skills and Emma's troubled teenage daughter starts to feel better as she takes Roosa's yoga classes. Maybe teaming

up with Roosa is a way to keep helping people even if Emma's surgeon days are over? But to Emma's horror the dead patient's husband joins Roosa's yoga group. He claims that meeting Emma is only a coincidence: he, just like her, is merely looking for inner peace. Emma fears that the man has come to claim his revenge. But after a long night of sauna, meditative healing and micro dozing LSD, the man is found dead on the beach. Is Roosa really helping Emma find her true calling? Or is Emma just a puppet in the young woman's play that threatens to destroy her life completely?!



Roope Lehtinen
Producer

ENGLISH TITLE HEALER
ORIGINAL TITLE PARANTAJA
GENRE PSYCHOLOGICAL THRILLER
DURATION 6 X 45'
STATUS OF PRODUCTION IN POST-PRODUCTION
LOOKING FOR DISTRIBUTOR, INTERNATIONAL SALES
BUDGET PER EPISODE 350,000 €
LANGUAGE FINNISH
ESTIMATED DELIVERY DATE Q2/2025
WRITER LAURA SUHONEN
DIRECTOR MARJA PYYKKÖ
PRODUCERS ROOPE LEHTINEN, HANNU KALLIOLAHTI, SAARA KANKAANPÄÄ
PRODUCTION COMPANY FIRE MONKEY
PRODUCER'S EMAIL ROOPE@FIREMONKEY.FI
FINNISH BROADCASTER ELISA VIIHDE / RUUTU



SECONDS 2

When a high-rises building collapses, Marita Kaila and her accident investigation team face a wholly new challenge: a disaster that's still ongoing.

A HIGH-RISE COLLAPSES during construction, instantly killing dozens and trapping others in terrifying conditions. Lead accident investigator Marita Kaila and her team face a wholly new challenge: a disaster that's still ongoing. Two groups remain trapped alive in the rubble and both cannot be rescued. One group happens to include Linnea, the daughter of the building's multimillionaire developer. An agonizing decision must be made: who should be rescued first? The rescue operation ends up in utter catastrophe when the tunnel collapses, killing the rescuers

and those they meant to save, including Linnea. The young woman's death evokes the tragedy of Marita's sister, who drowned as a teenager. Marita needs to set her personal feelings aside and focus on figuring out how this seemingly impossible catastrophe occurred. But how can she do it while her estranged German father comes visiting, hoping to repair relations with his only living daughter? This season, Marita is forced to confront deeply buried feelings of grief and guilt in both her professional and personal lives. Will this let her to finally move on?



Roope Lehtinen
Producer

ENGLISH TITLE SECONDS 2
ORIGINAL TITLE SEKUNNIT 2
GENRE DISASTER DRAMA
DURATION 6 X 50'
STATUS OF PRODUCTION IN PRODUCTION
LOOKING FOR SALES
BUDGET PER EPISODE 700,000 €
LANGUAGE FINNISH
ESTIMATED DELIVERY DATE Q3/2025
WRITERS LAURA SUHONEN, SOLINA RIEKKOLA, HELENA SORVA
DIRECTOR MIKKO KUPARINEN
PRODUCERS ROOPE LEHTINEN, HANNU KALLIOLAHTI, SAARA KANKAANPÄÄ
PRODUCTION COMPANY FIRE MONKEY
PRODUCER'S EMAIL ROOPE@FIREMONKEY.FI
CO-PRODUCTION COMPANIES NDR GERMANY
WORLD SALES REINVENT STUDIOS
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTERS NDR, SVT, NRK, DR



NIKO – BEYOND THE NORTHERN LIGHTS

Niko is a flying reindeer boy whose biggest dream is to become a member of Santa's Flying Forces. But he gets challenged by a super talented reindeer girl who breaks that dream. Niko needs to choose between trust and loyalty.

AFTER A TEARFUL GOODBYE, Niko leaves his family behind to fulfil his biggest dream and take his place next to his father on Santa's Flying Forces. Stella, an unknown challenger, arrives to compete for Niko's spot. Despite their competitiveness, the pair take a liking to each other, and Niko shows Stella where Santa's sleigh is hidden. However, on the night before Christmas Eve, Stella steals it. Guttled by Stella's betrayal and desperate to appease

his angry father, Niko heads to the frozen North to recover the sleigh. He is accompanied by his old friends Wilma and Julius. As our heroes face grave danger, difficult choices are made that change Christmas forever. Through friendships, old and new, Niko learns to forge his own path and reconcile old hurts in this heartwarming adventure.



Antti Haikala
Producer

ENGLISH TITLE NIKO - BEYOND THE NORTHERN LIGHTS
ORIGINAL TITLE NIKO - BEYOND THE NORTHERN LIGHTS
GENRE ANIMATED FEATURE, FAMILY, 6-9 YEARS
DURATION 85'
STATUS OF PRODUCTION FINISHED
LOOKING FOR BROADCASTERS
BUDGET 7,200,000 €
LANGUAGE ENGLISH
ESTIMATED DELIVERY DATE Q4/2024
WRITER KARI JUUSONEN, HANNU TUOMAINEN, MARTEINN THORISSON
DIRECTOR KARI JUUSONEN, JØRGEN LERDAM
PRODUCERS ANTTI HAIKALA, HANNU TUOMAINEN, EMELY CHRISTIANS, MOE HONAN, ANDERS MASTRUP
PRODUCTION COMPANY ANIMA VITAE & CINEMAKER
PRODUCER'S EMAIL ANTTI.HAIKALA@ANIMA.FI
CO-PRODUCTION COMPANIES ULYSSES FILMS, MOETION FILMS, A.FILM PRODUCTION
WORLD SALES GLOBAL SCREEN
FINNISH BROADCASTER MTV



FLEAK

When Thomas meets Fleak, a furry creature from another dimension, he ends on a fantasy adventure, where he finds a way to walk again. But in return he needs to stop an all-eating monster created by his own shadow.

12-YEAR-OLD THOMAS follows his older siblings Miki and Ceci to a secret hideout. Eager to prove himself to his siblings and their older friend Jonas, he has a bad accident. Thomas loses his ability to walk. However, soon something exciting enters his life. Fleak, a tiny, furry, playful visitor from another dimension appears. Thomas befriends Fleak, who takes him to his own fantastical world in another dimension. In this world, Thomas manages to detach from his shadow and learns to walk again. The lonely shadow manages to attach to a local creature and turns into a huge shadow monster, threatening to eat Fleak's

world! After fighting the shadow monster in the other dimension it follows Thomas and is now threatening Thomas' home! Thomas must find a way to reconnect with his siblings. Together they will be able to team up and fight the goofy shadow monster. After defeating the monster, Thomas chooses to take his shadow back, even if it means returning to his wheelchair and walking exercises, but he has his siblings beside him now. Told from a child's perspective, this powerful story shows how friendship, imagination and a kind heart and can help overcome resentment.



Antti Haikala
Producer

ENGLISH TITLE FLEAK
ORIGINAL TITLE FLEAK
GENRE ANIMATED FEATURE, FAMILY
DURATION 80'
STATUS OF PRODUCTION IN POST-PRODUCTION
LOOKING FOR SALES
BUDGET 4,600,00 €
LANGUAGE ENGLISH
ESTIMATED DELIVERY DATE Q1/2025
WRITERS ANTTI HAIKALA, MELLI MAIKKULA, ILJA RAUTSI, TEEMU AUERSALO
DIRECTOR JENS MÖLLER
PRODUCERS ANTTI HAIKALA, JANI KURONEN, YUKI PANG, GRZEGORZ WACŁAWEK, JOELLE CAROLINE
PRODUCTION COMPANY ANIMA VITAE
PRODUCER'S EMAIL ANTTI.HAIKALA@ANIMA.FI
CO-PRODUCTION COMPANIES ANIMOON, GODO FILMS
WORLD SALES ALL RIGHTS ENTERTAINMENT
FINNISH BROADCASTER YLE



MORE FINNISH COMPANIES AT MIPCOM



See Good. Be Gutsy. We are a company who believes that the world is in need of funny, clever and meaningful content. All of our productions are aimed at international audiences with positive impact. www.gutsy.fi

Contact: Marika Makaroff / CEO & founder
marika.makaroff@gutsy.fi

Katherine Senior / Head of International Sales
katherine.senior@gutsy.fi



Snapper Films™

Snapper Films is a Helsinki and Los Angeles -based production company. Snapper specializes in feature-length films and TV series and is currently developing several English-language projects as well as a slate of European Finnish-language films.

Contact: Juha Wuolijoki / Producer
juha@snapperfilms.com

VERTIGO

Vertigo is an independent production company specializing in high-end drama for television audiences worldwide. Collaborating with a diverse range of commissioners, Vertigo is driven by a deep passion for telling bold and emotionally resonant stories

Contact: Minna Virtanen / Producer
minna@vertigo.fi



SEE OUR 2024 SHOWREEL OF FINNISH FICTION SERIES



nffc

North Finland
Film Commission

KEEP IT COOL



North Finland Film Commission (NFFC) is your first link to the local authorities and the film infrastructure in Northern Finland. NFFC has offices in Oulu, the business hub of Northern Finland, easily reachable by plane, train, cargo ship, or road vehicles. Oulu is an insightful and down-to-earth city that lives and breathes on the terms of the northern nature.

The City of Oulu offers a regional incentive up to 10%. Adding this to the Finnish 25% cash rebate makes the incentive as much as 35%.

The region's scenery ranges from fells with snow-covered trees to the open, arctic sea.

Our workforce is specialized in working in the challenging and cold winter conditions.

Film your next ice-cool production with us!
Check out **www.nffc.fi** to find out more.



Reetta Turula

Film Commissioner
North Finland Film Commission
reetta.turula@businessoulu.com
+358 40 4895 865
www.businessoulu.com | www.nffc.fi



OULU | oulu.com