

All the Best Girls

IN THE LATE 1980s, 16-year-old Lola, arrives in Munkkivuori, a quiet Helsinki neighborhood. Having fled her substance-abusing uncle in a rough suburb, she is an outsider – poor, untamed, and magnetic – quickly shaking up local teen cliques.

Lola befriends Nina, who convinces her family to take her in. Together, they live their dream summer: endless parties, sunbathing, and saving for a promised trip. But Lola hides a secret job she won't reveal. When she comes between Nina and her boyfriend Pete, their friendship fractures – and soon after, Lola disappears. At first, everyone assumes she ran off with a local rock band, as she dreamed. But in autumn, Pete discovers her clothes and wallet abandoned in the forest. Adults dismiss it, but the teens sense something terrible has happened – closer and darker than they could imagine.

The series unfolds across two timelines: the summer of Lola's arrival and the following autumn after her disappearance. Past and present echo and reveal each other, building suspense and keeping viewers hooked with unanswered questions and shocking twists.

Status: completed
Genre: drama, crime
Duration: 8 x 45 min
Premiere: 12/2025
Director: Saara Saarela
Producers: Minna Haapkylä
Language (Dialogue): Finnish
Production company: Rabbit Films

World sales: Rabbit Films
Looking for: Sales

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Healer

AFTER A FATAL medical error destroys her career, respected surgeon Emma moves with her family to the idyllic fortress island of Suomenlinna, hoping to escape the public fallout and threats that followed. There she falls under the spell of Roosa, a charismatic wellness guru whose yoga collective offers an alluring alternative to the scientific certainty that once defined her. As Emma begins to believe that her touch can cure people, she is drawn deeper into Roosa's world. When the husband of her deceased patient arrives on the island, the promise of healing turns increasingly dangerous and the line between faith, manipulation and murder begins to disappear.

Status: completed
Genre: drama, crime, thriller
Duration: 6 x 45 min
Premiere: 06/2026
Director: Marja Pyykkö
Producers: Roope Lehtinen, Mikko Pöllä
Language (Dialogue): Finnish
Production company: Fire Monkey

World sales: Rabbit Films
Looking for: Sales

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Queen of Fucking Everything

LEADING HELSINKI real estate agent and high society fixture Linda wakes up one morning to find her husband missing, probably dead, and her owing millions of dollars of debt on his behalf. Unwilling to give up her lifestyle, she is determined to keep up appearances.

Forced to steal to survive, Linda starts from small-time theft, but is then drawn deeper into Helsinki's criminal underworld. There, she uses her business expertise to thrive in everything from money laundering to corrupt business deals and in the end... murder. And all of this while keeping up the façade of her other life selling luxury properties.

A woman who loses everything, but fights hard -and sometimes dirty- to regain success in two opposing worlds, Linda has to balance her moral limits and relationships. Eventually she rises to become... the Queen of Fucking Everything.

Status: completed
Genre: drama, comedy
Duration: 6 x 50 min
Premiere: 1/2025
Director: Tiina Lymi
Producers: Minna Haapkylä
Language (Dialogue): Finnish
Production company: Rabbit Films

World sales: Rabbit Films
Looking for: Sales

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Lex Julia

JULIA, A music producer in her early 30s, travels to her new friend Anna's isolated, idyllic island villa for a late summer weekend. It's the chance to get to know each other and the perfect combination of a sleek, designer house with unblemished, wild nature. But when Anna introduces her husband JP, Julia instantly recognizes him from her past. At first both Julia and JP keep their previous acquaintance a secret from Anna, who grows increasingly uneasy about the strange tension developing between her husband and her friend. Over the course of the weekend, old wounds resurface, and hidden truths begin to unravel. The tangled relationships between the three force Julia to confront her past — not through revenge, but through a painful and transformative search for honesty, healing, and release.

Status: completed
Genre: drama, thriller
Duration: 97 min
Premiere: 10/2026
Director: Laura Hyppönen
Producers: Merja Ritola, Essi Haukkamaa-Judge
Language (Dialogue): English, Swedish
Production company: Greenlit Productions

World sales: Baltic Crime
Looking for: Distribution, Broadcasters, Festivals

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Sherlock North

A YOUNG British consulting detective Sherlock Holmes survives a serious attempt on his life in London and is forced to go hiding under a new identity in deepest, darkest Lapland.

Sherlocks brother, a government intelligence officer Mycroft Holmes, contacts Johanna Watson, a discharged military doctor who served in Afghanistan but is now a small town coroner in Lapland. Mycroft asks her to keep Sherlock safe and hidden for a short period of time. Watson agrees when Mycroft promises to clean her record and get her reinstated to a military unit.

As Sherlock arrives in Lapland, theres an instant tension between him and Watson. They are forced to get along but at the same time, there is a clear conflict between the disciplined but quick- tempered Watson and the impatient and arrogant Sherlock.

As it turns out, Lapland hides more secrets and crimes under its surface than we could have ever imagined. In no time, Sherlock is following Watson to crime scenes and investigating to crimes too strange and complicated for the local police to handle.

Status: in development
Genre: drama, crime
Duration: 6 x 45 min
Director: Juha Wuolijoki
Producer: Juha Wuolijoki
Language (Dialogue): English, Finnish, Swedish

Production company: Snapper Films
Looking for: financing, sales, distribution, broadcasters

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Snapper Films



Ai & Aiko

AI & AIKO is a touching story of an unusual friendship between a lonely old man and a young boy, Ai. The old man teaches Ai that imagination can bring comfort and courage and help find connection to others. The friendship between the two changes their lives in surprising – and almost magical – ways. The characters are based on Peter Draw's brand, Ai & Aiko, which aims to encourage children to explore creativity.

Status: in development
Genre: family
Duration: 90 min
Producers: Marika Makaroff, Stephen Dorrance
Language (Dialogue): English
Production company: Gutsy Pictures

Looking for: financing, sales, broadcasters

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Kepler62

KEPLER62 is a feature film based on a book series by Timo Parvela, Bjørn Sortland and Pasi Pitkänen. It's a story about teenagers who beat the most difficult video game in the world and are rewarded a trip to another planet, Kepler-62. Upon arriving they are confronted by an unknown world and their own fears. They discover that saving Earth may depend on the one thing humanity has nearly forgotten how to do: trust one another, believe in something greater than themselves, and choose good before it is too late.

Status: in development
Genre: sci-fi
Duration: 100 min
Premiere:
Director:
Producers: Marika Makaroff, Stephen Dorrance
Language (Dialogue): English
Production company: Gutsy Pictures

World Sales: Nordisk Film
Looking for: financing, sales, broadcasters

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GUTSY



Oddballs

Status: in production
Genre: comedy
Duration: 8 x 15 min
Premiere: 2/2027
Director: Aleksi Delikouras
Producers: Maarit Laaksoharju, Jenni Ripatti
Language (Dialogue): Finnish

Production company: Wildhog Productions
Looking for: sales, distribution, festivals

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DANI struggles with vocational school while his brother Samppa (20) isolates himself in to his messy student appartment. Dani, Zeki, and Miksu (all 16) dream of becoming national level athletes in crolf (a real sport popular with pensioners) to escape their horror alpha male gym classes at school. After a chaotic tryout, they form team called K-UDT with Samppa as their reluctant coach. Despite their poor skills, Samppa's incredible shot secures their spot. However, Samppa refuses to join the team, and Dina (18), Dani's crush, steps in. The team bonds, but tensions rise when Dani reveals the state of Samppa to their parents and Samppa is forced into moving back home. Dani feels guilty and rallies a group of Samppa's online friends to support Samppa in the final crolf game. Though K-UDT loses, Dani and Dina find friendship, and most importantly brothers Dani and Samppa find each other again as Samppa steps back into the world.



Heart in Disguise

Status: completed
Genre: drama, romantic, young audience, fantasy
Duration: 8 x 10 min
Premiere: 6/2026
Director: Jojo Erholtz
Producers: Jenni Ripatti, Maarit Laaksoharju
Language (Dialogue): Finnish

Production company: Wildhog Productions
World Sales: Yle Sales
Looking for: sales, festivals

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LUMI is searching for the courage to be herself and dares to attend a live-action role-playing event for the first time. She is secretly followed by her friend Saila, who harbors a hidden crush on her. As fantasy and reality intertwine over the course of the weekend, emotions and secrets begin to bubble beneath the surface.

Over the course of one transformative weekend, both girls are forced to confront their own desires, fears, and the truths about themselves and each other. Surrounded by new friends, romance, and the immersive world of roleplay, Lumi begins to discover who she truly is. Can you find yourself — or even love — through the world of roleplaying games?



A Quiet Spring

Status: in production
Genre: documentary
Duration: 70 min
Premiere: 2027-2028
Director: Elias Kahla
Producers: Jenni Ripatti
Language (Dialogue): Ukrainian, Russian
Production company: Wildhog Productions

Looking for: financing, distribution, broadcasters, co-producer, festivals

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A QUIET SPRING is an essayistic documentary film about the expectation of bird song and peace back in Ukraine. The film follows both ornithologists trying to save birds as well as veterans returning to a society, which is still at war. How will the Ukrainian sky sound like next spring?



Belzebubs

Status: completed
Genre: comedy, animation
Duration: 13 x 22 min
Premiere: 9/2026
Director: Samppa Kukkonen
Producer: Terhi Väänänen
Language (Dialogue): English
Production company: Pyjama Films

Co-producers: Movimenti Productions, Mago Production
World Sales: Banijay Kids & Family
Looking for: sales, festivals

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BELZEBUBS is a 13-episode adult animated series that documents the daily lives of your average black metal family.

Sløth is juggling his stay-at-home dad obligations with his lifelong dream of being a heavy metal rock star. His breadwinner wife, Lucy, is fed up with her job and just one meltdown away from sacrificing hercolleagues to Satan. Their teenage daughter, Lilith, has just hit puberty and is wielding the effects of her raging hormones, stalking a boy in her class. And her brother, Leviathan, appears to be the only one exhibiting some sort of societal normalcy in the family. Unfortunately, he's only eight.

Can Sløth handle his fierce wife, wicked kids, a very lively mother-in-law, a very deceased father-in-law, his dysfunctional band, their mounting debts, and still achieve his dream? Probably not, but that sure as Hell won't stop him from trying.



Homo Motus

HOMO MOTUS is a dialogue-free ethnographic documentary that captures dance in its most primordial and performative forms. Moving from toddler discos to rave parties to religious ceremonies, the film observes bodily expression and movement across radically different settings, tracing how people connect — with one another and with the space around them — through the body alone.

Status: in development
Genre: documentary
Duration: 70 min
Premiere: 2029
Director: Inka Achté
Producer: Danai Anagnostou
Language (Dialogue): no dialogue

Production company: Kenno Filmi
Looking for: financing, co-producer

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The Fence

THERE'S A big house with a yard at dusk. As the sun begins to set, a group of four is hauling lumber and other construction materials around the house. Even though the surrounding area appears to be uninhabited, the majority of the group fears that someone will report the noise. The House Owner is sure that everything will be fine as long as the work is carried out carefully, as the construction sounds are disguised by the music festival happening nearby. The group hammers nails and uses the drill only when the music is at its loudest. The group is putting up a fence. The next morning starts with the sound of a chainsaw. Another group, the Fence Builders Union, is trying to break down the fence, which has been built with free labour and without knowledge of construction regulations. The workers besiege the house and the broken fence. Over time, tensions rise both inside and outside the fence. The arrival of other workers showing their solidarity further complicates the explosive situation. An artificial sun also evokes supernatural fear, when the technicians hired by an unknown subcontractor fail to raise it. Unexpected actions and tense arguments between the House Owner, the friends who helped her build the fence, and the unionised workers take on an absurd quality.

Status: in production
Genre: music, comedy, short film
Duration: 20 min
Premiere: 2/2027
Director: Martta Tuomaala
Producer: Danai Anagnostou
Language (Dialogue): English, Finnish, Swedish

Production company: Kenno Filmi
Looking for: sales, distribution, festivals, broadcasters

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KENNO FILMI



Citizens of Heaven

IN A REMOTE CORNER of Finland, a secretive religious sect, Citizens of Heaven, awaits the end of the world. The sect is led by a humble, holy man, ELIAS, 40, under the authority of his strict father, SAUL, 65. When Elias's troubled brother, JOOSUA, 34, returns from prison and performs a miracle, healing a dying man, Saul suddenly hails him as a prophet – and the sect's new leader. Soon, curious outsiders arrive to see the miracle worker, and donations start flowing in. Citizens of Heaven begins to thrive like never before, but Elias is consumed by bitter jealousy.

Three years earlier, the brothers' mother, MARIA, 60, vanished. Saul claims she ascended to heaven – a sign of the approaching end times. But now doubts begin to grow. Investigative journalist SOFIA, 30, infiltrates the reborn sect and suspects Maria's disappearance is a crime. As the noose around the cult begins to tighten, Elias feels his faith starting to crumble. Elias must choose to expose the truth, or protect the lie that holds the entire community together.

Status: in production
Genre: drama, crime, mystery
Duration: 4 x 45 min
Premiere: 11/2026
Director: Mika Ronkainen
Producer: Sasu Norhomaa, Johanna Tarvainen
Language (Dialogue): Finnish

Production company: Just Republic
Looking for: sales, festivals, broadcasters

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OCKLO

A YOUNG WOMAN travels to the wilds of Finnish Lapland to uncover what really happened to her mother, who vanished without a trace twenty years ago. But something else is stirring beneath the mountain. A strange creature is attacking people and reindeer, dragging the town's darkest secrets back into the light after two decades of silence.

OCKLO is a six-part drama-thriller about a daughter chasing the truth and a father who has spent twenty years burying it.

Status: in development
Genre: thriller
Duration: 6 x 45 min
Premiere: 2028
Director: Douglas Mackinnon
Producers: MInna Virtanen, Nicola Söderlund, Leif Lillehaugen
Language (Dialogue): English, Swedish, Finnish
Production company: Vertigo

Banijay Finland

BANIJAY FINLAND is one of Finland's largest TV production companies, producing non-scripted hits like Dancing with the Stars, MasterChef, and scripted shows like Detective Maria Kallio, Murder in Hanko, spy thriller Shadow Lines, and the Netflix show Dance Brothers. We are part of Banijay Group, the world' s largest international content producer and distributor, with over 170 production companies across 25 countries, thus combining bold Finnish storytelling with a global reach. Banijay Finland's mission in its' scripted production is to tell entertaining and meaningful stories in a sustainable and diverse manner, both for large domestic audiences and for international markets.

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Prime Minister

INSPIRED BY the extraordinary rise and fall of Sanna Marin, Finland's youngest Prime Minister and one of the world's most recognizable political leaders, Prime Minister is a six-part prestige drama about power, identity, and the price of becoming an icon.

In her thirties, a young Finnish politician is suddenly thrust into the highest office in the country—and almost overnight becomes a global celebrity. But there is no time to learn the job. A devastating pandemic strikes. Russia invades Ukraine. Finland faces a historic decision over NATO.

As she leads her country through one crisis after another, the pressure begins to transform her. Every decision is questioned, every mistake amplified, every private moment turned into public property. The harder she fights to remain herself, the more difficult it becomes to separate the woman from the Prime Minister.

Her term begins with a wedding and ends with a divorce. In between come political battles, international acclaim, leaked party videos and scandals that threaten both her career and her family.

What begins as an exhilarating rise to power becomes an intimate and emotionally charged portrait of a woman discovering what power gives you—and what it takes away.

Status: in development
Genre: drama
Duration: 6 x 45 min
Premiere: 2028
Director: Douglas Mackinnon
Producers: MInna Virtanen
Language (Dialogue): English, Swedish, Finnish
Production company: Vertigo

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Helsinki-filmi

HELSINKI-FILMI is one of the leading production companies in the Nordic region, producing high-quality feature films and drama series for Finnish and international audiences. Founded in 2002, the company is known for original, award-winning storytelling and strong international partnerships. Helsinki-filmi actively seeks new co-production opportunities, provides production services for international partners, and looks for partners for its upcoming projects.

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