

**AUDIOVISUAL  
PRODUCERS  
FINLAND**

**APFI**

# **Coming Next from Finland**

## **Series Mania 2019**





# **Coming Next from Finland**

**SHOWCASE**

**Series Mania 2019**

# Table of contents

Foreword by Audiovisual Producers Finland - APFI 5

Productions featured in the **Coming Next from Finland showcase**

**506 Grams of Ural** by Aito Media 6

**Burning House** by Warner Bros. International  
Television Production Finland 7

**Enemy of the People** by Fire Monkey Ltd. 8

**Regret List** by Moskito Television 9

**Samuel** by Production House Ltd Finland 10

**The Man who Died** by Luminoir 11

**Täg me in Tinder** by Making Movies 12

More projects in development or completed

**Hyrot Oble** by DreamMill Productions 13

**Cargo** by FremantleMedia Finland 14

**Ride Out** by Funfar Films 15

**Under the Wire** by Luminoir 16

**Mrs. Sanchez** by Making Movies 17

**Union Square** by Making Movies 18

**Summer of Sorrow** by Rabbit Films 19

**Freezing Embrace** by Solar Films Inc. 20

**Tears in Rain** by Solar Films Inc. 21

**Arctic Circle** by Yellow Film & TV 22

# Coming Next from Finland

Drama from Finland is flourishing. An impressive number of recent international co-productions like **Bordertown**, **Deadwind**, **Arctic Circle** and **Bullets** have sold worldwide to platforms such as Netflix and the like. Finland's production incentive (a 25% cash rebate) is also attracting more international productions to Finland than ever before, but it's also helped elevate the next wave of rousing domestic content. So what exciting projects and co-pro opportunities are next on the Finnish horizon?

Audiovisual Producers Finland – APFI is proud to attend the 2019 Series Mania Forum with a delegation of top producers who are here to promote their exciting projects from a range of genres. This catalogue includes a line-up of productions in development that will be pitched at our **Coming Next from Finland showcase at 12pm on Wednesday the 27th** and a series of other projects from Finland's best production companies. All are looking for either co-producers, financing, world sales or distribution.

If you have any questions about Finland, Finnish content, our production incentive, production services, professionals or locations, don't hesitate to **stop by our stand located in the Delegate's Hall** or contact any of the APFI staff. We hope you enjoy the Forum!

## Anni Wessman

Head of International

Audiovisual Producers Finland – APFI



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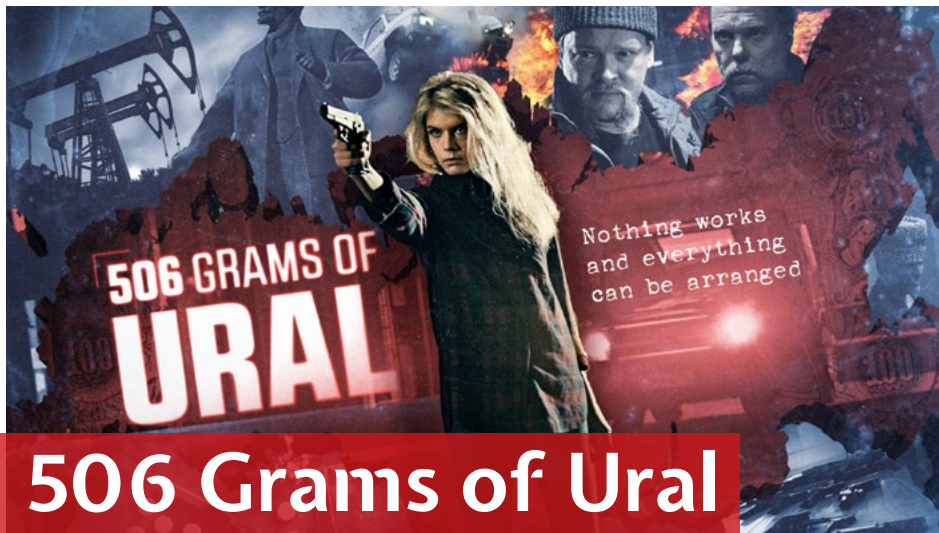
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*Audiovisual Producers Finland is a trade association that represent independent Finnish production companies involved in feature films, TV series, formats, documentaries, animation and commercial films. Our goal is to promote the internationalization, growth and development of the entire Finnish audiovisual industry and support our members. We are also responsible for the international marketing of Finland's production incentive.*



# 506 Grams of Ural

*506 Grams of Ural takes you on a trip across Russia where no one is lying because the facts don't exist.*

A new strain of designer drug has emerged in Russia and has taken many European countries by storm. Unassuming Finnish Police Officer Tuomo Marttinen receives a request to interrogate Andrey Kiuru, a detained capo of a Russian drug gang, who promises to expose the ring in exchange for his freedom.

Andrey reveals to Tuomo that he has information about Tuomo's son, who disappeared 10 years ago in Russia. Andrey believes Tuomo's son is still alive. If Tuomo agrees to accompany him to Russia, Andrey will reveal this information. During the trip they are constantly under the surveillance of Russian secret service FSB and the liaison officer Irina Volkova. FSB has its own agenda why it allows the mission to take place.

The adventure leads Tuomo and Andrey to an incredible world where they end up dodging bazooka rockets, are chased by military helicopters, led over the Caucasus mountains by drug-addict mules, and encounter real alligators in the River Volga.

## SALES CONTACT

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**ORIG. TITLE** 506 grammaa Uralia

**GENRE** Crime-Drama

**LENGTH** 8 x 55'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Co-producer, financing

**ESTIMATED DELIVERY DATE** TBA

**SEASON NUMBER** 1

**WRITERS** Melli Maikkula, John Lundsten

**PRODUCTION COMPANY** Aito Media

**PRODUCERS** Eero Hietala, Ilkka Hynninen, Ella Piesala

**PRODUCER'S EMAIL**  
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**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Lagardère Studios Distribution

**FINNISH BROADCASTER** Yle

**INTERNATIONAL BROADCASTERS** -

Representative at Series Mania



Eero Hietala





# Burning House

*The house is on fire.*

An idyllic but waning town on the Russian border receives new residents during the course of a year. Anna the doctor, environmental biologists Willem and Selena, and ex-pat Aleksi who returns to his hometown after buying a campsite there. They are warmly welcomed. In reality they belong to a guerrilla group called Last Light whose mission is to eradicate the internet from the world. They want people to see the deteriorating effect it has on the human race and climate change. The group digs up a Cold War-era nuclear missile from the bottom of a lake and plans to detonate it in an abandoned Russian fort. The detonation causes an EMP pulse that wipes out all electronic devices in a wide range. Mankind must return to the basics and this is the first warning. The one standing in the way is local border guard Miia, who is pregnant and getting married soon. Once Aleksi finds out that Miia is his daughter from a teenage fling, he has to decide what matters most: saving himself, his daughter or the world?

**ORIG. TITLE** Palava talo  
**GENRE** Drama thriller  
**LENGTH** 8 x 45'  
**STATUS OF PRODUCTION** In development  
**LOOKING FOR** Co-producer, sales, financing, development money  
**ESTIMATED DELIVERY DATE** TBA  
**SEASON NUMBER** 1  
**WRITERS** Laura Immonen, Seija-Liisa Eskola  
**PRODUCTION COMPANY** Warner Bros. International Television Production Finland  
**PRODUCER** Seija-Liisa Eskola  
**PRODUCER'S EMAIL** seija-liisa.eskola@warnerbros.com  
**CO-PRODUCTION COMPANIES** TBA  
**WORLD SALES** Available  
**FINNISH BROADCASTER** TBA  
**INTERNATIONAL BROADCASTERS** TBA

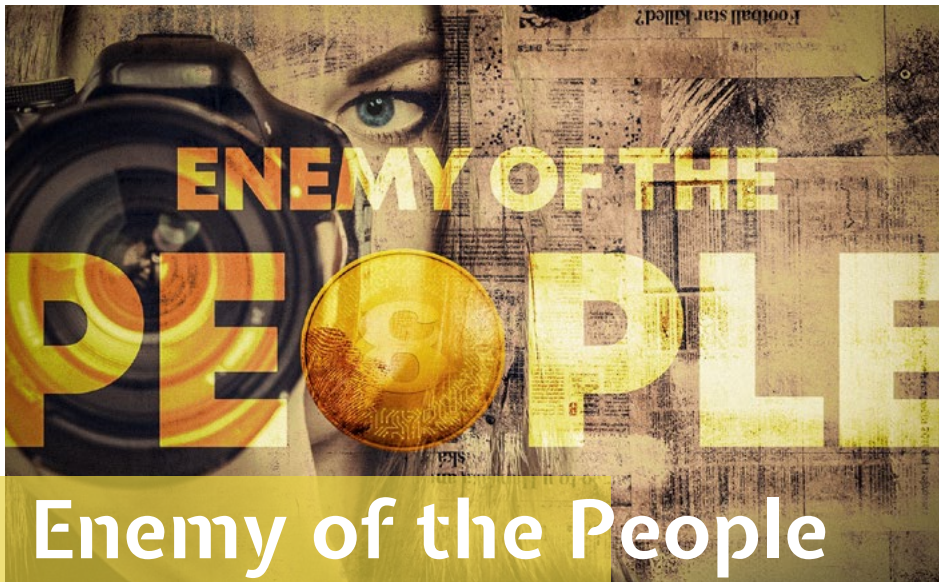
Representatives at Series Mania



Seija-Liisa Eskola

## SALES CONTACT

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*The truth isn't what it used to be.*

We like to believe that the truth will always emerge. Unfortunately, nowadays, that idea is nothing but romantic foolishness.

Journalist Katja Salonen (40) realizes this as she investigates the death of a football star and links it to millions of euros missing from a public stadium project. At the same time, many of the town's power figures believe that they can make a fortune investing in a new cryptocurrency developed by a successful local entrepreneur.

Soon Katja, trying to figure out what's going on, is being portrayed as a troubled gossip reporter. The truth seeker becomes an unreliable narrator and a mundane obstacle on the way towards a better future for the whole town.

In ***Enemy of the People***, Prix Europa -winning author Timo Varpio explores how truth it's being formed nowadays. It is impossible for us to understand the complex and fast-moving world, so we form our opinions based on what we want to believe and who we want to believe. The truth isn't what is used to be.

**SALES CONTACT**

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**ORIG. TITLE** Kansan vihollinen

**GENRE** Drama-thriller

**LENGTH** 8 x 45'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Distributor, co-producer

**ESTIMATED DELIVERY DATE** 2021

**SEASON NUMBER** 1

**WRITER** Timo Varpio

**PRODUCTION COMPANY** Fire Monkey

**PRODUCER** Roope Lehtinen

**PRODUCER'S EMAIL**

[roope@firemonkey.tv](mailto:roope@firemonkey.tv)

**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Available

**FINNISH BROADCASTER** C More / MTV

**INTERNATIONAL BROADCASTERS** -

Representatives at Series Mania



Roope Lehtinen



Mikko Pöllä





# Regret List

## *When life finally happens.*

It's been the three of them, but all of a sudden, one is gone.

As the one who always lived her life up to its full potential, death only concerned Sari in that she'd no longer be able to wine, dine and party. But that isn't the case with her best friends – so they need one final lesson on how to live life as long as they still have one.

All about worshipping life and friendships that have lasted for decades, *The Regret List* depicts real-life situations of older women in a way people still aren't used to seeing on television. Sometimes vulgar, the main characters defy convention and speak against the common moral standards. Breaking barriers in storytelling by tackling timely topics like the fear of death, sexuality lost and found, complicated family relationships, ageing women and existential anxiety in a humoristic way, it reminds us all to live our life to its full potential – before it's too late.

**ORIG. TITLE** Katumuslista

- Viimeinen matka

**GENRE** Drama-comedy

**LENGTH** 10 x 22'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Co-producer and distributor

**ESTIMATED DELIVERY DATE** Spring 2021

**SEASON NUMBER** 1

**WRITERS** Johanna Hartikainen & Janne Sarja

**PRODUCTION COMPANY** Moskito Television

**PRODUCERS** Riina Kullas & Mari Kinnunen

**PRODUCER'S EMAIL** riina.kullas@moskito.fi, mari.kinnunen@moskito.fi

**CO-PRODUCTION COMPANIES** TBA

**WORLD SALES** TBA

**FINNISH BROADCASTER** Elisa Viihde

**INTERNATIONAL BROADCASTERS** TBA

Representatives at Series Mania



Riina Kullas



Mari Kinnunen

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# Samuel

## *What are you ready to risk to reveal a genocide?*

1942. Samuel Adler, a young Jew, translates secret documents for the Finnish Army. Finland is an ally of Germany, fighting against the Soviet Union. Samuel finds out from confidential war reports what is happening to the Jews in Europe in the areas occupied by Germany. He is desperate to tell it to the world, but he can't. As an officer of the Finnish Army he is sworn to silence. Breaking the oath would mean a death sentence.

As the tension increases and the Jews and Jewish refugees in Finland start to fear for their lives, Samuel must make up his mind. He believes that leaking the secret information via Sweden to the Allies is the right thing to do. But would his act of betrayal also risk the lives of those closest to him?

When Heinrich Himmler comes to Finland on a secret visit proposing to "take care" of the country's Jews, the time has come to make a move. The consequences are totally unexpected.

### **SALES CONTACT**

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**ORIG. TITLE** Samuel  
**GENRE** Suspense, historical drama  
**LENGTH** 6 x 50'  
**STATUS OF PRODUCTION** In development  
**LOOKING FOR** Financing, sales  
**ESTIMATED DELIVERY DATE** 8/2021  
**SEASON NUMBER** 1  
**WRITER** Raija Talvio  
**DIRECTOR** Taru Mäkelä  
**PRODUCTION COMPANY** Production House Ltd Finland  
**PRODUCER** Liisa Akimof  
**PRODUCER'S EMAIL**  
[liisa.akimof@productionhouse.fi](mailto:liisa.akimof@productionhouse.fi)  
**CO-PRODUCTION COMPANIES** -  
**WORLD SALES** Available  
**FINNISH BROADCASTER** YLE  
**INTERNATIONAL BROADCASTERS** -

Representatives at Series Mania



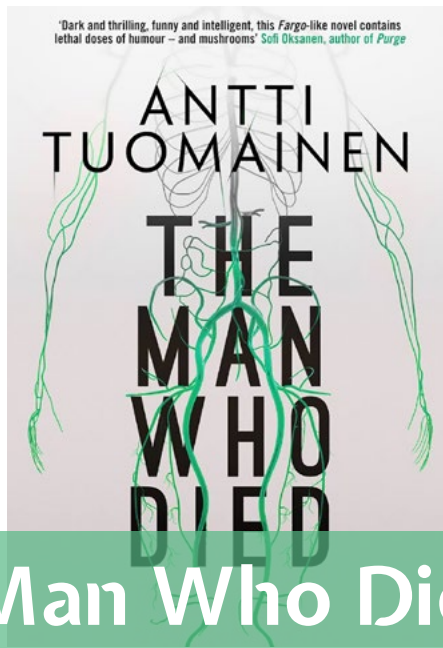
Liisa Akimof



Raija Talvio



Taru Mäkelä



# The Man Who Died

*A man slowly dying from a mystery poisoning sets out to solve his own murder before he expires.*

Based on the wickedly funny Nordic Noir hit novel, an amiable Finnish mushroom entrepreneur is having a really bad day. His tidy life implodes when he learns he's dying – slowly poisoned by persons unknown. He rushes home to tell his wife but finds her in bed with one of his employees. Then he finds out that a mystery rival mushroom consortium is out to crush his business. He sets out to solve his own murder before he expires and ends up feeling really alive for the first time in his life.

**ORIG. TITLE** Mies joka kuoli  
**GENRE** Darkly funny murder mystery  
**LENGTH** 6 x 52'  
**STATUS OF PRODUCTION** In Development  
**LOOKING FOR** financing, sales, further broadcasters  
**ESTIMATED DELIVERY DATE** 11/2020  
**SEASON NUMBER** 1 (returning)  
**WRITER** Book: Antti Tuomainen  
**Script:** Brendan Foley  
**PRODUCTION COMPANY** Luminoir  
**PRODUCER** Markku Flink  
**PRODUCER'S EMAIL** markku@luminoir.fi  
**CO-PRODUCTION COMPANIES**  
 ndF: International Production  
**WORLD SALES** Available  
**FINNISH BROADCASTER** TBC  
**INTERNATIONAL BROADCASTERS**  
 ndF: neue deutsche Filmgesellschaft mbH

## SALES CONTACT

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Markku Flink



Brendan Foley



### *Symbiotic friendship and obsessive Tinder matching causes drama for two millennials.*

**TÄG ME IN TINDER** follows the symbiotic friendship between Heidi and Santeri through their obsessional Tinder matching combined with the struggle of their everyday lives.

Santeri is a sweet kindergarten music teacher by day and a man-eater by night. Heidi works in various temp jobs and is in constant identity crisis between 'masculine lesbian' and 'feminine straight woman'. Avoiding normal daily routines in life reaches next level.

Their spontaneity and undefined sexualities take them to the most extraordinary events. Often their working days begin before the last date has even ended. Heidi and Santeri find themselves sacrificing in the name of friendship above any personal success in love or career – always bringing them back to square one.

How to be happy in 2020 when you have all the possibilities at your fingertips, but you just can't make the effort? Heidi and Santeri keep grinding through Tinder in the abundance and laziness of the millennials.

#### **SALES CONTACT**

Maria Vilkki / Making Movies  
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**ORIG. TITLE** Täg me in Tinder

**GENRE** Comedy

**LENGTH** 10 x 20'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Co-producer, Financing, Distribution

**ESTIMATED DELIVERY DATE** 2020

**SEASON NUMBER** 1 (3)

**WRITERS** Heidi Lindén & Santeri Helinheimo Mäntylä

**PRODUCTION COMPANY** Making Movies

**PRODUCERS** Kai Nordberg & Kaarle Aho

**PRODUCER'S EMAIL**

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kaarle.aho@mamo.fi

**CO-PRODUCTION COMPANIES**

**WORLD SALES** Available

**FINNISH BROADCASTER** -

**INTERNATIONAL BROADCASTERS** -

Representative at Series Mania



Heidi Lindén





# Hyrot Oble

*Future is trapped – The essence of a human being.*

Robotics company Hyrot Oble is having its annual sales and marketing meeting on a cruise ship. Everyone gathers to hear owner and CEO Erik Hale inform them about the new direction of the company. Their advanced robots are ready to replace worldwide human labor.

Afterwards Erik drunkenly attempts to rape his executive assistant, Melinda Menander in his cabin. She escapes but is traumatized. When the ship arrives in Helsinki, Erik Hale's dead body is found in the executive suite. Melinda is arrested on suspicion of murder. Despite her foggy memory, she must use her inside knowledge to prove her innocence.

The secrets of Hyrot Oble and Erik Hale start to unfold. Everybody is a suspect in Melinda's eyes and this puts her in danger. Melinda is being followed by someone who resembles the dead CEO. Is it the real killer or someone from the police? Or is Melinda the murderer? Turns out she has a much bigger role in Organic humankind's survival than she ever bargained for, when she realizes she is the conduit for messages from humankind's future.

**ORIG. TITLE** Hyrot Oble

**GENRE** Psychological sci-fi thriller

**LENGTH** 18 x 52'

(three seasons: *The CEO*, *The AI* and *The Creator*)

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Co-producer, financing, sales agent, distribution

**ESTIMATED DELIVERY DATE** 2020

**SEASON NUMBER** 1

**WRITERS** Heidi Roth & Harri Haanpää

**PRODUCTION COMPANY** DreamMill Productions

**PRODUCERS** Harri Haanpää & Heidi Roth

**PRODUCER'S EMAIL** harri@dreammill.fi  
heidi@dreammill.fi

**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Available

**FINNISH BROADCASTER** -

**INTERNATIONAL BROADCASTERS** -

## SALES CONTACT

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[www.dreammillproductions.com](http://www.dreammillproductions.com)

[www.hyrotoble.com](http://www.hyrotoble.com)

# CARGO

## Cargo

*When the only way out is to escape.*

An 8-episode drama series about international human smuggling and a group of people who experience it firsthand: A young Eritrean woman loses her husband, and her daughter goes missing when they flee to Finland. Two brothers in financial trouble steal a van with people hidden inside. After waiting years to adopt a child, a woman – a lawyer – becomes the legal guardian of a child whose parents' whereabouts are unknown.

**ORIG. TITLE** Rahti

**GENRE** Drama

**LENGTH** 8 x 50'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Co-producer, financing

**ESTIMATED DELIVERY DATE**

**SEASON NUMBER** 1

**WRITER** Matti Kinnunen

**PRODUCTION COMPANY** FremantleMedia Finland

**PRODUCER** Kirsi Hatara, Joonas Hytönen

**PRODUCER'S EMAIL**

kirsi.hatara@fremantle.com

**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Fremantle International

**FINNISH BROADCASTER** Yle

**INTERNATIONAL BROADCASTERS** -

### **SALES CONTACT**

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*A Finnish amateur racer challenges the invincible champion of 70s Grand Prix motorcycle road racing.*

**RIDE OUT** takes place in a world of Grand Prix motorcycle road racing in the early 70s, when most of the racers were private, and they traveled around Europe with their families. It was a time when even an amateur could become a world champion by seriously risking his life on the track.

The series follows the duel between underdog challenger and invincible champion. The races are rough, but a brotherhood exists among racers as they fight together against the organizers and promoters, who aren't remotely concerned about their safety.

**ORIG. TITLE** Ride Out

**GENRE** High-octane drama

**LENGTH** 6 x 50'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Co-producer, presales

**ESTIMATED DELIVERY DATE** 2021

**SEASON NUMBER** 1

**WRITER** Sami Keski-Vähälä

**PRODUCTION COMPANY** Funfar Films

**PRODUCERS** Timo Vierimaa

**PRODUCER'S EMAIL** tinke@funfar.fi

**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Available

**FINNISH BROADCASTER** Yle

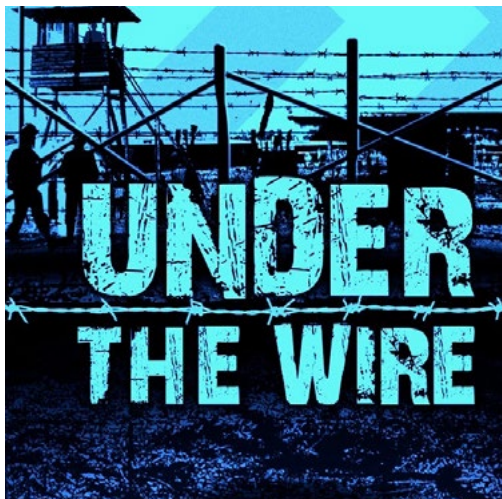
**INTERNATIONAL BROADCASTERS** -

#### **SALES CONTACT**

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# Under the Wire

*The Nazis told them "For you the war is over".  
But they were just getting started.*

*The Great Escape* as a modern miniseries. Based on Brendan's own WWII Random House bestseller. Nordic, POW "escape-artists" from Denmark, Norway, North America and Britain risk their lives through a series of ever-bolder ingenious escapes. For the first time, the series will also tell the story of the women who were instrumental in their escapes.

The series has a gritty, cheeky, positive tone, similar to the film *Shawshank Redemption*.

In vein of *Prison Break*, *The Great Escape*, *Shawshank*. *Band of Brothers*

**ORIG. TITLE** Under the Wire  
(book published by Random House)  
**GENRE** WWII prison-break drama  
**LENGTH** 6 x 52'  
**STATUS OF PRODUCTION** In Development  
**LOOKING FOR** Sales/further broadcasters  
**ESTIMATED DELIVERY DATE** 2021  
**SEASON NUMBER** 1 (returning 2-4 seasons)  
**WRITERS** Brendan Foley, Sandra Chwialkowska  
**PRODUCTION COMPANY** Luminoir  
**PRODUCER** Markku Flink  
**PRODUCER'S EMAIL** markku@luminoir.fi  
**CO-PRODUCTION COMPANIES** CBC, Northern Ireland Screen, Dream Street (Canada) Proper Picture Co (UK)  
**WORLD SALES** Available  
**FINNISH BROADCASTER** TBC  
**INTERNATIONAL BROADCASTERS** CBC

**SALES CONTACT**

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# Mrs. Sanchez

*Salla and Jesus – two police officers from both ends of Europe – are drifted into an epic duel for custody of their 6-year-old son.*

Salla Nieminen is a police officer in Helsinki. She is also the mother of 6-year-old son Hessu. One day Hessu disappears. The tracks lead to Jesus Sanchez, a commander in Spain's anti-terrorist squad. Jesus is also the biological father of Hessu... It's just that he wasn't supposed to know that.

In order to find her son, Salla needs to borrow money from local criminals. She sets off to Spain only to realize that Jesus has probably returned to Finland. Jesus has betrayed his unit and is now on the run.

Salla comes to learn that Jesus needs a biological son in order to inherit a huge property of land in southern Spain. As Salla gets closer to Jesus, the chasers (local criminals and Jesus' Squad) get closer to our once so love-struck couple, whose last dialogue was an exchange of gun shots.

**ORIG. TITLE** Rouva Sanchez

**GENRE** Action-adventure

**LENGTH** 8 x 42'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Co-producer, financing, sales

**ESTIMATED DELIVERY DATE** 2021

**SEASON NUMBER** 1

**WRITER** Kimmo Taavila

**PRODUCTION COMPANY** Making Movies

**PRODUCER** Kai Nordberg

**PRODUCER'S EMAIL** kai.nordberg@mamo.fi

**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Available

**FINNISH BROADCASTER** -

**INTERNATIONAL BROADCASTERS** -

## SALES CONTACT

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# Union Square

*There's a Union Square in every city.*

Union Square is the market where people gather to trade: not just merchandise, but legal and illegal services, exchanges of power. The Helsinki downtown square is the icon of the working-class district, but undergoes a dramatic change.

Riku (30) returns to the square of his youth in search of his missing father. One theory of the father's fate after another emerges as the complex connections of past and present between a host of characters unfold. There is also potential for romance in the air between Riku and the young student, Lotta, who joins him on the quest. The deeper they dig, the more leads appear to point towards a spider-like tycoon with his office on the top floor of the round Rotunda Magna, controlling market trade through a gang of thugs and bribed officials.

**ORIG. TITLE** Helsinki Hakaniemi

**GENRE** Drama

**LENGTH** 8 x 60'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Co-producer, financing, sales

**ESTIMATED DELIVERY DATE** 2021

**SEASON NUMBER** 1

**WRITERS** Markus Leikola, Pirkko Saisio

**PRODUCTION COMPANY** Making Movies

**PRODUCERS** Kai Nordberg, Kaarle Aho

**PRODUCER'S EMAIL**

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**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Available

**FINNISH BROADCASTER** -

**INTERNATIONAL BROADCASTERS** -

### SALES CONTACT

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# Summer of Sorrow

*Summer of Sorrow is the tale of one horrible summer from the children's point of view.*

In a closed, idyllic suburb in the early 80s, in the beginning of one summer a small child disappears. The police don't react accordingly, and the fathers decide to take justice into their own hands and begin their own pedophile hunt. The neighborhood children take notice of everything, although at the same time they are just living their summer. They experience adventures, beginnings and ends of friendships and romances. Naturally, they only get bits of information here and there, so they eavesdrop, gossip and draw their own conclusions. Although the adults protect them, this tragedy does not remain secret even if the adults would hope it would. The area holds secrets in its past, hidden in its forest. And as the elder people know, this has happened once before – 20 years ago. And the evil did not descend from outside. The evil appears once again from the forest, which surrounds Munkkivuori.

**ORIG. TITLE** Munkkivuori

**GENRE** Drama-Thriller

**LENGTH** 10 x 60'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Distribution

**ESTIMATED DELIVERY DATE** 2021

**SEASON NUMBER** 1

**WRITER** Jani Volanen

**PRODUCTION COMPANY** Rabbit Films Ltd

**PRODUCER** Minna Haapkylä

**PRODUCER'S EMAIL**

minna.haapkyla@rabbitfilms.com

**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Available

**FINNISH BROADCASTER** Elisa Viihde

**INTERNATIONAL BROADCASTERS** -

## **SALES CONTACT**

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*Freezing Embrace is a psychological thriller, where a serial killer drowns young men during Christmas time.*

The river has always been the bloodline of a small idyllic town, but now the lively riverbanks are deserted. Within the space of just a few weeks, several young men have been found dead downstream, all mysteriously drowned. Now fear floods the town: are these recurring deaths a tragic coincidence or is there a serial killer going with the flow?

Antti Hautalehto is an experienced cop with a taste for wilderness, barefoot running and good food. When the prime suspect is found very close to him, Antti defies all the rules and dedicates himself to eliminate the threat from the depths.

**ORIG. TITLE** Kylmä syli

**GENRE** Thriller

**LENGTH** 8 x 50'

**STATUS OF PRODUCTION** In development

**LOOKING FOR** Financing, sales, co-producer

**ESTIMATED DELIVERY DATE** Autumn 2020

**SEASON NUMBER** 1

**WRITER** Veli-Pekka Hänninen

**PRODUCTION COMPANY** Solar Films Inc.

**PRODUCERS** Rimbo Salomaa (executive producers: Jukka Helle & Markus Selin)

**PRODUCER'S EMAIL**

rimbo.salomaa@solarfilms.com

**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Available

**FINNISH BROADCASTER** MTV3 & C more

**INTERNATIONAL BROADCASTERS** -

**SALES CONTACT**

Rimbo Salomaa / Solar Films Inc.

Email: rimbo.salomaa@solarfilms.com

Phone: +358 40 550 1770





*They started it, they keep on doing it – and they'll never stop it.*

An old woman is found dead in Finland. Her past involves a secret that threatens to bring the missing parts of Baader-Meinhof, the most infamous terrorist group in Europe, back to the spotlight. This sets off a hectic chase during which the investigators and the police officers are thrown into a web of the dark, carefully protected mysteries of the past. Soon they find out the movement is not history – Baader-Meinhof still exists, with its members hidden just under the surface, even in the present time.

***Tears in Rain*** is a suspense series, based partially on true events. The secrets of the notorious Baader-Meinhof terrorist group from the 1970s are revealed in the murder investigations which take place in the present day. Surprising facts see the light of day; the infamous terrorist group is not dead – on the contrary, it's still very active. The next wave of European terrorism is closer than we think.

**ORIG. TITLE** Kyneleet sateessa

**GENRE** Suspense

**LENGTH** 8 x 50'

**STATUS OF PRODUCTION** In Development

**LOOKING FOR** Financing, sales

**ESTIMATED DELIVERY DATE** 2021

**SEASON NUMBER** 1

**WRITERS** Antti Vihinen, Heikki Vihinen

**PRODUCTION COMPANY** Solar Films Inc

**PRODUCERS** Jukka Helle, Markus Selin

**PRODUCER'S EMAIL**

jukka.helle@solarfilms.com

**CO-PRODUCTION COMPANIES** -

**WORLD SALES** Available

**FINNISH BROADCASTER** YLE

**INTERNATIONAL BROADCASTERS** -

**SALES CONTACT**

Jukka Helle / Solar Films Inc.

Email: jukka.helle@solarfilms.com

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# Arctic Circle

*Evil is contagious.*

Nina Kautsalo (30) a policewoman from the Northernmost community in Finland, and a German virologist Thomas Lorentz (40), discover an extremely rare and lethal virus while investigating a cruel murder case in Lapland. The virus attacks pregnant women causing fetal deformations and resulting in the death of both mother and child. The National Bureau of Investigation decides to keep the true nature of the virus a secret.

The virus investigation turns Nina's life upside down when it's revealed her older sister is a carrier of the virus. To complicate matters, the case attracts a mysterious millionaire who arrives on the scene. He is preparing a secret operation which is linked to the original host of the virus, a mysterious patient zero.

**Arctic Circle** is a unique and multi-layered story combining crime investigation and medical emergency with exotic landscapes in a multitude of exceptional ways.

**ORIG. TITLE** Ivalo

**GENRE** Crime drama

**LENGTH** 10 x 52'

**STATUS OF PRODUCTION** Completed

**LOOKING FOR** Sales

**ESTIMATED DELIVERY DATE** Delivered

**SEASON NUMBER** 1

**WRITERS** Joona Tena, Jon Atli Jonasson, Petja Peltomaa

**PRODUCTION COMPANY** Yellow Film & TV

**PRODUCERS** Olli Haikka, Jarkko Hentula

**PRODUCER'S EMAIL** International contacts: riku.riihilahti@yellowfilm.fi

**CO-PRODUCTION COMPANIES** Bavaria Fiction

**WORLD SALES** Lagardere Studios

**FINNISH BROADCASTER** Elisa (first window), YLE (second window)

**INTERNATIONAL BROADCASTERS** -




## SALES CONTACT

Emmanuelle Bouilhaguet /  
Lagardere Studios  
emmanuelle.bouilhaguet@  
lagardere-studios.com  
Phone: +33 140 747 796

Riku Riihilahti / Yellow Film & TV  
riku.riihilahti@yellowfilm.fi  
Phone: +358 40 7494 529

# FAST and SIMPLE.

## The Finnish 25% cash rebate.

	TOTAL BUDGET OF PRODUCTION MINIMUM	EXPENDITURE IN FINLAND
 <b>FEATURE FILM</b>	2 500 000 €	150 000 €
 <b>DOCUMENTARY</b>	325 000 €	50 000 €
 <b>TV DRAMA AND ANIMATION</b>	5 500 € / minute	250 000 €

### Eligible costs

- Purchases of goods and services and the rental of equipment and facilities for production purposes from companies liable to pay tax in Finland
- Salaries subject to withholding tax, paid to employees who are liable to pay income tax in Finland

### Criteria in a nutshell

- Distribution agreement for one platform and one territory
- Participation of a Finnish production coordinator company or a Finnish co-producer
- Involvement of Finnish artistic or creative expertise or depiction of Finnish landscape or architecture

### Benefits

- Decision within 40 days
- Payment in 3 weeks
- Payments possible during production in Finland
- First come, first served basis starting from January
- A foreign company does not have to register in Finland
- Content that was filmed abroad is eligible to apply for a rebate for post-production costs in Finland

BUSINESS FINLAND  
AUDIOVISUAL  
PRODUCTION INCENTIVE

Website: [www.businessfinland.fi/en/cash-rebate](http://www.businessfinland.fi/en/cash-rebate)

### More information:

Audiovisual Producers Finland – APFI

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[www.apfi.fi/en](http://www.apfi.fi/en)