

HELSINKI SCRIPT 2019
Regulations EUROPEAN SCRIPT AWARDS

PREAMBLE

HELSINKI SCRIPT

"If it ain't in the script, it ain't in the series", is a sentence often heard at international fiction series forums. This is what **HELSINKI SCRIPT** is all about. The one day event focuses on creating and commissioning international TV/VOD drama series. It's been arranged and sold out three times. In its inauguration year 2016, Emmy winner James Manos Jr (Dexter, Sopranos) talked about creating hooking anti-heroes. Since then top creators and producers from Nordic Skam, Mammon, The Bridge and Rides upon the Storm to European Line of Duty, The Medici, In Therapy and Young Pope have shared their thoughts, methods and experiences on stage. Themes deepen in a special way as speakers and delegates stay in the same room the whole day. In connection to the main event held the first Friday in September, Helsinki Script offers workshops for both professionals and students. The fourth event will take place September 6th, 2019. Welcome!

EUROPEAN SCRIPT AWARDS

The **EUROPEAN SCRIPT AWARDS** (formerly known as PRIX GENEVE) was created by the European Alliance for Television and Culture (EATC) in 1987 to motivate new writers towards careers in television. Entries to this category are adjudicated by a traditional jury of TV drama experts appointed by the EATC.

1. WHAT WE ARE LOOKING FOR

The EUROPEAN SCRIPT AWARDS are looking for the most **original scripts** of an **already produced**

1. Series written by an upcoming writer
- AND
2. Film written by an upcoming writer

The series or the film should be the 1st, 2nd or 3rd script of the writer as a main writer.

In no cases, previous works for stage or radio or episodes in a writers' room will be taken into account.

The submitted work should have been produced or broadcast - or at least scheduled already - **by a European broadcaster on television or online between 1st January 2018 and 1st June 2019**. When the submission is based on the broadcast date, it is the one of the first broadcast which is to be taken into account.

The EUROPEAN SCRIPT AWARDS prizes will be allocated according to the two categories below:

1. PRICE FOR THE BEST SERIES
- AND
2. PRICE FOR BEST FILM

2. WHO MAY SUBMIT

The EUROPEAN SCRIPT AWARDS are open to all broadcasters and production companies based in Europe.

3. NUMBER OF ENTRIES

There is no limit in the number of submissions to be entered by a single applicant. Series/Films already submitted in previous editions of Prix Genève or European Script Awards are not accepted, even in a new version.

4. ADJUDICATION

The EUROPEAN SCRIPT AWARDS are judged by an appointed jury of TV Drama experts. The jury will judge all submissions on the basis of the material to be uploaded by the applicants on the EBU Showcase screening platform (www.showcase.ebu.ch).

The material to be uploaded will consist in:

1. The first episode of the series subtitled in English and a short synopsis of the other episodes in English (max. 3 pages) in case of a series,
2. The full length film subtitled in English in case of a film.

The jury is to decide on the winners of the EUROPEAN SCRIPT AWARDS.

5. ANNOUNCEMENT OF THE PRIZE WINNERS

On Friday, **6th September 2019** the Prize Winners will be officially announced during the Helsinki Script Awards Ceremony to take place in Helsinki (Savoy Theatre). To that end, both winners of the EUROPEAN SCRIPT AWARDS will be invited by mid-August to the Helsinki Script event.

The Festival Organizers expect the prize winners to attend the Awards Ceremony in person or to send a representative.

6. PRIZE MONEY & TROPHY

Each of the awards will consist in a trophy and in a money prize of an amount of € 5'000 and will go to the main writer. In case of cowriters the prize will be shared between them.

The EUROPEAN SCRIPT AWARDS will be handed over to the writer/s of the winning entries during the Helsinki Script awards ceremony to take place on Friday, 6th September 2019 in Savoy Theatre in Helsinki.

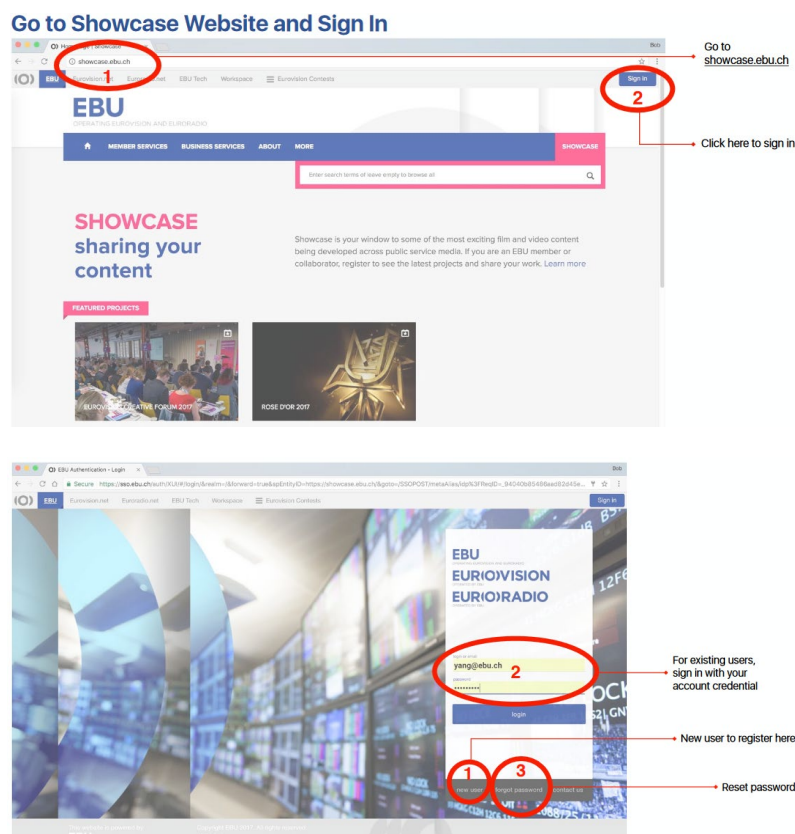
7. SUBMISSIONS: DEADLINE, MATERIAL AND PROCEDURE

By 6th June 2019* the EATC Office located at the EBU in Geneva must have received from each applicant and for each application:

- a) **A video file of the first episode of the series subtitled in English or the full length film subtitled in English**
- b) **together with a short synopsis of the other episodes in English (max 3 pages) in case of a series**
- c) **and the specific submission form**.**

All the material is to be submitted online using the EBU platform: <https://showcase.ebu.ch/>

To activate or create your account on the platform, follow this link: <https://showcase.ebu.ch> and click the "Sign in" button on the top right hand corner. Depending on your situation (new comer or already registered user) you might have to reset your password.



Once your account created, inform Karen Simha (simha@ebu.ch) so that you are granted with the necessary rights on the platform and informed about the procedure to proceed with your uploads.

*If you wish to submit a programme after this deadline, please contact the EATC / Karen Simha (simha@ebu.ch)

8. THE SMALL PRINT

If a submission wins the winner will mention the EUROPEAN SCRIPT AWARDS in all subsequent promotional and press material.

Material submitted shall not include any commercial advertising. Commercial breaks must be edited out to ensure continuous screening.

A co-production will be regarded as the entry of whichever organisation submits it. All co-production partners must be named on the registration form. It will be presumed by the Organiser that the other co-producers have agreed to the programme being entered.

The Organiser shall have the right to release excerpts of up to 5 minutes from any entry for promotional use by Helsinki Script 2019 or for use online.

All graphic material sent in by the submitters will be released free of charge for use in all publications on Helsinki Script (press, printed material, Internet).

The Organiser will keep the files of all competing productions for its archives. These regulations are issued in English.

Any entry failing to comply with these regulations may be disqualified by the Organiser or the relevant Jury Group.

The registration of an entry for the European Script Awards competition implies full acceptance of these regulations.

9. PERSONAL DATA

In the frame of the project, the EBU shall collect Personal Data from the Applicants.

Legal basis for processing

The EBU may collect and process information relating to individuals involved directly or indirectly in the project (referred to hereinafter as "Personal Data") based on the following legal grounds

- On the basis of the performance of these Regulations;
- On the basis of the EBU legitimate interest, to coordinate or otherwise supervise the Awards.

Information processed

The EBU may collect the following Personal Data:

First/last name, Photo, Company (Employer) address, Job title or function, Gender, Date of birth, Country of residence, Nationality, Phone number, Email address, phone number (office, mobile, private), fax number, job title, interests, profile picture, links to social network profiles.

Special category of Personal Data

We will not collect or process any special category of Personal Data, except if such Personal Data is provided on a voluntary basis because it is deemed necessary. The special categories of Personal Data may include food intolerance, specific handicap and any other category of data that may be deemed necessary to be provided to the EBU.

Use of Personal Data

Personal Data will exclusively be used to the extent necessary and where applicable, to allow the EBU to prepare, organise and manage the Awards.

Sharing of Personal Data

The EBU will not make Personal Data collected pursuant to these Regulations available to any third party and shall not publicly disclose the Personal Data unless such transfers are based on specific consent, necessary for the performance of these Regulations, or when such transfer of Personal Data is otherwise authorised or compulsory by law or by order of an administration or judicial authority.

Personal Data may be transferred on a need to know basis to the appointed Jury Members, to Heslinki Script and partners involved in the Awards.

[EBU Privacy Notice](#)

For further information as to how the EBU handles Personal Data, you may consult the EBU Privacy Notice available on www.ebu.ch.

EUROPEAN SCRIPT AWARDS
**** Submission form**

Please fill in the below and upload the document together with your video and with the synopsis.

Submitter:

Applicant name:
Applicant position:
Applicant email address:
Applicant telephone:

Company name:
Type of Organisation (i.e.: Producer / Broadcaster / Distributor...):
Company address:
Postal code:
City:
Country:
Web site:

Pogramme:

Title of the Series:
Original Title:
English Title:

Author(s)/writer(s):
Name(s):
Email(s):

Producer:
Production company:
Name(s):
Email(s):

Co-Producers:
Distributor:

Format (ep x length):
Original Language:
Date of Production:
First Broadcast By:
Date and time of the First Broadcast:
Total Budget:
Short synopsis in English:
Production Context:

NOTICE

All personal data mentioned in this Submission Form shall be processed in accordance with the provisions laid down under the Regulations for the 2019 European Script Awards and the EBU Privacy Notice available on www.ebu.ch.