

FOCUS on
FINLAND

Finnish Documentary Films

**Focus on Finland Delegation
@IDFA 2024**



Delegate



Pasi Hakkio

Pasi Hakkio (b.1986) is a producer at Tampere based production company **Wacky Tie Films**, specialized on festival focused on documentaries and shorts balancing between film and media art. Latest works included f.e. multi-award winner-films LYNX MAN and HOW TO KILL A CLOUD.

At IDFA Pasi is present with several strong projects in development, which all aim to premiere around 2026.

Contact:

pasi@wackytie.fi

Projects



Labour Day

Length: 90–120'
Status: In development
Budget: 410.000€
Language of dialogue: Several
Director: Joel Karppanen
Estimated delivery: Autumn 2026
Looking for: Co-producers (Especially France, Italy, US)

In this immersive, action-fueled slow cinema road movie, food couriers navigate the bustling streets of cities across the globe, driving day and night. Isolated from an indifferent world, missing home, and working under the rule of an algorithm, their lives unfold through warm and intimate in-car shots. As **LABOUR DAY** approaches, the dreams and anxieties of the new platform working class come to the forefront. Can they reach for something better?



But I'm No Influencer

Length: c. 72'
Status: Late development
Budget: 310.000€
Language of dialogue: English, Takalog, Finnish
Director: Jussi Sandhu
Estimated delivery: Early 2026
Looking for: Co-producers, Distribution, Sales agent

In March 2022, the world's first-ever higher education program for social media was launched in Tampere. **BUT I'M NO INFLUENCER** explores the questions of education export and social media through the eyes of a Filipino immigrant, Mark. But what should we all really learn about Influencing?

Winner of the pitch award at Finnish Film Affair 2024



In Cod We Trust

Produced by: Wacky Tie Films & f(x) produksjoner AS
Length: c. 80'
Status: In production
Budget: 410.130€
Language of dialogue: Norwegian, Finnish, Syrian
Director: Guro Saniola Bjerck
Estimated delivery: late 2025/ early 2026
Looking for: Distribution, Festivals, Financing

IN COD WE TRUST is a meditation on home and belonging. The film portrays Båtsfjord, one of the northernmost fishing villages of the world. This self-contained world, wild fish-Klondike of the north, has gathered people from all over the world to live side by side. We dive into the village, making you feel like you are there, among the warmest people with the most outstanding humor. A mosaic of people as unpredictable as the weather and sea surrounding them.

Company



Wacky Tie Films is a film production company based in Tampere, established in 2012. Our core values are original, socially conscious, collaborative and not shit. We value good storytelling, teamwork, and a relaxed work environment. Our goal is to create high-quality, accessible, and engaging films that appeal to a global audience.

We take great care in producing each of our unique films, and we aim to continue working with bold and innovative filmmakers in the future. In addition to production, our expertise in editing allows us to offer our services to other production companies and contribute to the creation of exceptional films around the world.

Markku Tuurna

Markku Tuurna is an ELO Film School Helsinki and EAVE graduate, an experienced Finnish producer of both feature films and documentaries.

Contact:
markku.tuurna@filmimaa.fi



Projects



Second Acts

Length: 80–90'
Status: in development (filming at the same time)
Budget: 356.500€
Language of dialogue: Finnish
Director: Anu Kuivalainen
Estimated delivery: 11/2026
Looking for: Financing, Sales agent, Distribution, Festivals, Co-producers

SECOND ACTS is a documentary film about transformation, about breaking free from one's criminal roles and growing new wings with newly expressed emotions.



Riding with Death

Length: 75'
Status: In production
Budget: 291.000€
Language of dialogue: Finnish
Directors: Nina Forsman, Sakari Suuronen
Estimated delivery: 8/2025
Looking for: Sales agent, Distribution, Festivals

A cinematic X-ray reveals the forgotten utopia of tuberculosis sanatorium culture.



In The Garden of Stars

Length: 80–90'
Status: In development
Budget: 350,000 €
Language of dialogue: English, Finnish, Norwegian
Director: Terhi Nieminen
Estimated delivery: 11/2026
Looking for: Financing, Sales agent, Distribution, Festivals, Co-producers

There is no easy way into another world

Company

Filmimaa is a Finnish production company, founded in 2007 by producer and documentary filmmaker Markku Tuurna and screenwriter Tarja Kylmä. "We are proud to present provoking and beautiful creative documentaries. Our mission is to promote different voices in order to give us all something new to think about".

Filmimaa is specialized in creative documentaries, and it has produced many award winning films and co-produced films with Sweden, Norway, Denmark and France.



Delegate

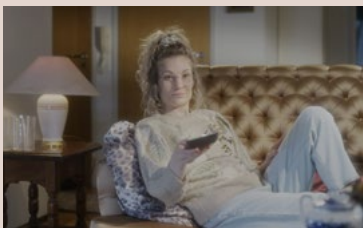


Marianne Mäkelä

Marianne Mäkelä is an award-winning producer and a co-owner of Helsinki based company, napafilms. Mäkelä has gained experience of international Co-Productions and of the national financing and distribution. Films produced by her have been broadcasted on BBC, ARTE, YLE, SVT, NHK and NRK. And they have been screened in many film festivals such as IDFA, Visions du Reel and Nordisk Panorama just few to mention. Karaoke Paradise produced by Mäkelä was shortlisted for EFA 2022 and won the Finnish Jussi Award for the best feature documentary. In 2024 Mäkelä has been a visiting Lecturer at Metropolia University of Applied Sciences.

Contact:
marianne@napafilms.fi

Projects



Soap Fever

Length: 70' & 52'
Status: in development
Budget: 377.406€
Director: Inka Achte
Estimated delivery: 2027
Looking for: Financing, Sales, Distribution, Festivals

A Finnish director reflects on her teenage embarrassment over her nation's obsession with an American soap opera, uncovering how *The Bold and the Beautiful* provided hope and unity to Finland during its darkest economic times.



Last Carriage

Length: 90'
Status: in development
Budget: 2,5M€
Director: Inka Achte
Estimated delivery: 2027
Looking for: Financing, Sales agent, Distribution, Festivals, Co-producers

Three men; Perpetrator, Victim and Witness share with a filmmaker their entwined stories of living in totalitarian Chechnya. In this real-life thriller the line between good and evil blurs as life becomes a survival struggle.



Finding Kvens

Length: 75' & 52'
Status: in development
Budget: 428.745€
Director: Einari Paakkanen
Estimated delivery: late 2027
Looking for: Financing, Sales agent, Distribution, Festivals, Co-producers

A Finnish filmmaker embarks on a humorous and heartfelt journey to Northern Norway to explore the fragmented identity of the Kvens, descendants of Finnish immigrants, as they struggle to reclaim their lost culture and redefine what it means to belong.

Company



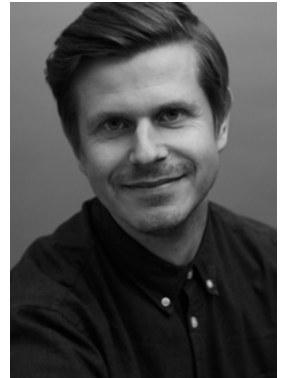
napafilms is an award-winning Finnish film production company owned by producers Liisa Karpo and Marianne Mäkelä. Since 2009 the company has focused on high end documentary for international audiences.

Majority of our productions are internationally co-produced. We have worked and co-produced with many countries in Europe and Nordics, and also with Canada, South-Korea, India. Napafilms has received several Creative Europe slate funding to develop the company and a fiction department. We use impact work on our films when applicable to create a bigger meaning for the films in our society.

Juha Löppönen

Juha Löppönen is a producer and partner at Helsinki based Mouka Filmi. His recent filmography includes titles such as **NEUROTYPES** (2024), **JUST ANIMALS** (2022), **AFRICAN MOOT** (2022) and **WALK THE TIDELINE** (2021).

Contact:
juha@mouka.fi



Projects



Terveet Kädet - On Their Way There and Back

Length: 78'
Status: In development
Budget: 365.000€
Language of dialogue: Finnish
Director: Jukka Kärkkäinen
Estimated delivery: Late 2026
Looking for: Financing, Sales agent, Distribution, Festivals, Co-producers

Finland's longest-running hardcore punk band **Terveet Kädet** continues its journey, as men of four different generations strive to find connection, appreciation and their place in the world. While punk itself celebrates its 50th anniversary, the band's founding member Matti "Läjä" Äijälä reaches retirement age.



The Scientists Who Said No

Length: 90'
Status: In development
Budget: 678.506€
Language of dialogue: English
Directors: Liinu Grönlund & Okku Nuutilainen
Estimated delivery: Late 2026
Looking for: Financing, Sales agent, Distribution, Festivals, Co-producers

As global tensions soar, can these unlikely friends defuse the threat of nuclear war with their secret weapon, physics?

Company

Since 2006 **Mouka Filmi** has produced award-winning documentary and short films that share a warm human touch, unique artistic vision and excellent quality.

Mouka filmi

Delegate



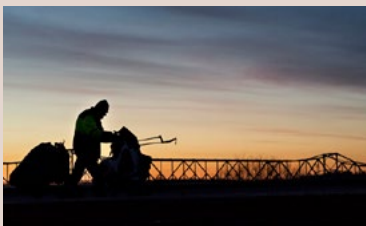
Oona Saari

Oona Saari works as a producer and the CEO of the production company Illume Ltd, which was established in 1987 and specializes in documentaries. Saari has participated in the EURODOC training, IDFAcademy, and the Young Nordic Producers Club in Cannes in recent years. Her latest films as a producer include I SMELL A MOUSE (directed by Iiti Yli-Harja) and STRANGERS IN THE DARK (directed by Perttu Inkilä and Jenni Pystynen).

Contact:

oona.saari@illume.fi

Projects



The Recycle King

Length: 75'

Status: In development

Budget: 236.980€

Language of dialogue: Finnish

Director: Antti Haase

Estimated delivery: 10/2026

Looking for: Financing, Sales agent, Distribution, Festivals, Co-producers

Recycling pioneer Erkki Rissanen has collected over one million bottles in 58 years from the streets of Tornio and by doing so he brings out the best in people.



Rapland

Length: 90'

Status: In development

Budget: 290.000€

Language of dialogue: Finnish, English, Sami language

Director: Miina Alajärvi

Estimated delivery: 2026

Looking for: Co-producer, Financing, Sales agent, Distribution, Festivals

Rappers from the North challenge the prejudices towards Lapland, while also facing their own sense of cultural 'otherness,' shedding light on the vibrant identities and narratives of the periphery.



My Shit Life

Length: 85'

Status: In development

Budget: 350.000€

Language of dialogue: Finnish, English, Bemba

Director: Tuija Halttunen

Estimated delivery: 2026

Looking for: Co-producer, Financing, Sales agent, Distribution, Festivals

Is it easier to save the world than yourself?

Company



Illume Ltd is a Finnish production company that specialises in creative documentary filmmaking. The company was established in 1987. Since then, more than 150 productions have been completed, including twenty international co-productions. The company invests in developing entertaining, emotionally engaging films that spark debate about the society and politics in the world today. Illume has received The Apollo Award in 2016 for significantly advancing the Finnish documentary film industry. The company's productions have won twice the Jussi Award for the best documentary. The Jussi Awards are Finland's national film industry prizes, awarded annually.

Danai Anagnostou

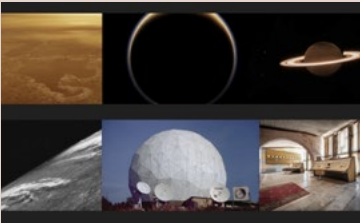
Danai Anagnostou is a creative producer for film and artist's moving images, and a doctoral researcher. In 2019, she co-founded Kenno Filmi, a production company in Helsinki that hosts projects by international filmmakers, artists and researchers.

Contact:

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Projects



Dark Verses

Length: 90'

Status: In development

Budget: 450.000€

Language of dialogue: French, Arabic

Director: François Yazbeck

Estimated delivery: May 2028

Co-producers: Venerata Rossion Films (CH), Corps Céleste Collective (LB)

Looking for: Financing, Co-producers, Distribution

From the depth of the black Earth up to Saturn's apogee, I have unraveled all knots except the knot of death



Crocodile Seeds

Length: 35'

Status: In preproduction

Budget: 145.000€

Language of dialogue: Malay, Swedish, English

Director: Lucy Davis

Estimated delivery: 1/2026

Looking for: Financing, Sales Agent, Festivals

A 130-year-old dead crocodile, its history, and its contents.



New World - New Promises

Length: 70'

Status: In development

Budget: 200.000€

Language of dialogue: Spanish

Director: Mariangela Pluchino

Estimated delivery: 1/2027

Looking for: Financing, Co-producers, Distribution

In a remote Venezuelan village built on water, pigs and pumpjack machines come to life to tell the children's stories, blending myth and reality in a nostalgic fable of a fading world.

Company

Kenno Filmi is a co-operative production house in Helsinki, proposing reconfigurations of film and media art production practices through creative exchanges.



Hosts

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